THE MIDDLEBURY CAMPUS

VOL. 78 NO. 9 DECEMBER 9, 1983

Residential Advisors Proposed

By Jack Otter

Residential Life Council has submitted a draft for developing the ideal residential college to Olin Robison, President of the College. This report describes a student center, a core course for incoming freshmen and an ideal residence hall. Junior counselors and house directors commented on the draft in a meeting held on Dec. 4.

The proposal states that Middlebury needs a Student Activities Center, an ideal discussed on campus as the "Wonnacott Barn." This facility, large enough to accomodate 600 to 800 people, would, the Council feels, "heighten the sense of community" at the College by allowing "more interaction between students." The center might house a pub serving wine and beer providing "a real alternative to fraternities."

The Residential Life Council made its recommendations with the hope that if implemented, they would increase faculty-student interaction and provide students with alternatives to "unhealthy pursuits," such as drugs or alcohol abuse. Kelley said, despite the fact that students spend more time participating in the residential life system than the classroom. "Many schools focus their attention on courses and curriculum without giving enough thought to residential life."

The Council recommends that the College implement a residence hall advisor system that would give the faculty a role in dormitory life. Faculty or staff "host social gatherings and lead discussions after campus lectures, performances, or films." Faculty would serve as advisors to the council as well as the dorm itself. Faculty would have offices in the dormitories and in some cases, "actually live with his-her family in the dormitory."

John Elder, associate professor of English and member of the Faculty Council, supports the program with the hope that it will help to rectify the "lack of intellectual atmosphere" at Middlebury. As a graduate student at Yale he felt that their system of faculty offices in the dormitories was an effective one. He warned against establishing a "false dichotomy" among faculty and students, saying, "I consider every student at Middlebury to be an adult."

Steven Rockefeller, dean of the College, presented the program to President Robison and his staff on Nov. 7. The Residential Life Council is a committee of deans and administrators, including Rockefeller and led by chairman Frank Kelley, assistant to the dean of the College.

House directors and junior counselors (J.C.) expressed, at a meeting on Dec. 4, the feeling that faculty members actually living in student dormitories is not a good idea. J.C. John Davis said, "We're not in prep school anymore, we're in College. A faculty member on the hall would boil down to a parental influence that we don't need." He also said that, except for the core course, "I thought all the other ideas in the proposal were very good, especially the student center."

The core course was recommended by the Council as a "way of strengthening the life of freshmen outside the classroom and of facilitating interactions among them...(by providing) a challenging, common intellectual experience which they can share." The course would cover a broad topic such as "major historical and contemporary conceptions of "Human Nature and the Universe." The course would be taught by 12 to 16 of "the best teachers" at Middlebury, dividing into two large lecture groups and 25 to 30 discussion groups.

J.C.'s and house directors argued that a core course would drain the best professors from the higher level courses. They supported an alternate suggestion that would take place during freshmen week in which professors would lecture on books read over the summer.

Kelley emphasized that the Council's proposal simply represented a group of temporary ideas for the constant process of improving residential life. He described the process with the Greek expression,"Pantarei — Everything is in flux."

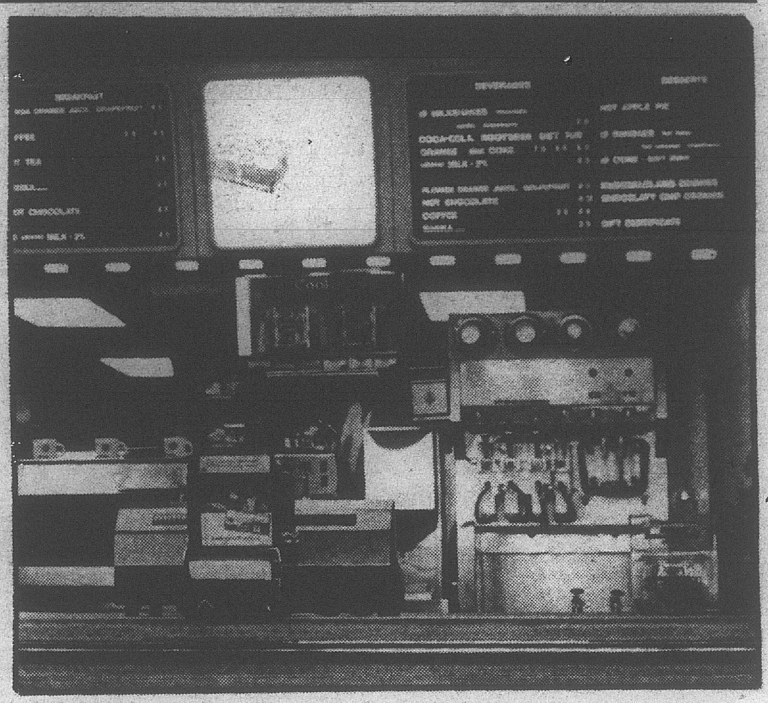

Photo by Nathan Burt

MacDonalds opened this week answering the prayers of many hungry college students.

McDonalds Hits Town, Opens With Record Sales

By Wes Carrington

The dream of many college students finally came true when McDonald's officially opened in Middlebury at 6:00 A.M. on Tuesday morning. Located in the Middlebury Shopping Plaza on Route 7 South, it reported record breaking business all day.

Students were excited. "I think it's fantastic," exclaimed junior Sooze Johnson, who commented that the addition of a McDonald's to Middlebury hasn't defaced the area at all. "It actually makes that ugly shopping center look a little better than it did before."

"I never thought I'd see the day that a McDonald's would come to Middlebury," said Mrs. Madeline Gardner, an area resident who visited with her husband and nine-year-old boy. "As a working mother, I think it is great."

A lot of adults present at McDonald's for dinner claimed to have been brought there by their kids, but I noticed no lack of enthusiasm on their part for a McDonald's meal.

The exterior of the building was designed to look like a "village depot," (This point was lost on many people.) while the inside reflects the taste of the franchise owner, Harry Wallace. This grand opening makes the twelfth store he has opened in his 15 years of operating McDonald's franchises. His other franchises are located throughout Vermont and New York.

Sporting the latest in computerized technology, this McDonald's is among the first in the nation to use a special heat recovery system to recycle exhaust back into the building that is normally vented to the outside. This is expected to improve its energy efficiency; for example, when the temperature outside is 0 degrees Fahrenheit the interior can be maintained at 60 degrees without turning on the conventional heat using this system.

Wallace has hired a staff of 65-70 people, translating into about 50 full-time jobs, and the staff's ages vary from 17-55 years of age. His group of franchises boasts the youngest managerial teams with the most work experience.

Supervisor Skip King reported that opening day was a "record volume for our franchise" and that things were going "very, very well."

The restaurant was crowded around meal-times. Junior Chris Lande went to McDonald's for lunch at noon and reported that the place was packed, although he said, "They really moved people."

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Sexual Harassment Statement Planned

By W. Walker Bardsley

Middlebury College, following the lead of other small colleges, is composing a sexual harassment policy which will probably go into effect next fall.

According to Provost Nicholas Clifford, vice president for academic affairs and the person in charge of constructing the new policy, the act has three main goals. First, it will attempt to raise the consciousness of both students and faculty about the definition of unacceptable sexual behavior. Second, the policy will help protect the College from potential law suits concerning sexual harassment. Clifford said that the third and most important reason for the new policy is to, "Create a more humane atmosphere in which the pursuit of learning can take place."

The College is responsible for taking every reasonable action to protect its students against sexual harassment. The College may be liable if it ignores the issue since the judicial courts are now interpreting Title IV of the Civil Rights Act as including women at college. This Act states that woman in the work place must be protected against sexual harassment.

Nobody knows for sure if sexual harassment is a real problem on the Middlebury campus. However, as Clifford mentioned, "The biggest problems are oftentimes the ones that are not addressed."

Senior Karen Kaminsky, a member of the Women's Union Steering Committee, said that a sexual harassment policy at the College is necessary. "Yes, sexual harassment does take place

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In the long list of Democratic Presidential candidates it's sometimes difficult to tell the players without a program. The Campus gives an in-depth report of the men and the issues. page 10

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Hockey explodes to start the season with an excellent 3-1 record. Defensive lineman Jon Good receives All America honors for his fabulous fall performance. page 17

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Don MacKenzie reviews the recent production of Stephen Sondheim's "A Little Night Music." Folk-rock guitarist Richie Havens entertained at the Fire and Ice Poet's Lounge with a strong performance and message. page 13

Christmas Shopping Is a Breeze If You Just Know the Rules

By Paul Oyer

OK, you've done it again. It's almost Christmas and you haven't bought a single present. In fact, you haven't even thought about presents. In fact, you forgot it was December. Well, you are certainly not alone. Nearly all of us face this problem which is especially difficult this year due to finals running a week later than usual.

Nobody feels this Christmas crisis more than we juniors. Freshman year we used up the Middlebury paraphenelia offerings and last year everybody was treated to Grade a Vermont Maple Syrup. Don't fret, however. The following package of information is nothing short of a plethora of dandy Christmas ideas which won't take too much time.

The first step to clever shopping is to get some catalogues and, if you don't have your own plastic, your parent's Visa card number. The good mail order places included ever-popular L.L. Bean, Land's End, and Eddie Bauer. Also, check specialty magazines (like "Tennis," "Good Housekeeping," and "Hustler") for narrow interest stores. Once you have these catalogues, you don't even need to leave the comfort of your room. Just look up the 800 number, interface with your telephone, and you'll be done in no time. Or, just stick to your basic sport shirt from one of the catalogues. This is a problem for you honest people, though, since your parents will find out how much you spent on them when you pay them back for using the credit card.

Now, here's a look at what to get each person on your Christmas list.

Shopping for your parents is especially difficult. After all, they have more money than you, so when they need something, they get it. This leaves only one option, to buy something they don't need. That's why your dad has so many ties and unread books. One item he might go for is the new Middlebury belts, sporting an Old Chapel motif. you can pick one up in the College Store for about $12 next time you cash a check.

Mothers are the hardest members of the family to shop for. Any clothes they wear are too costly. Also, be sure not to get them anything for the kitchen unless you want them to throw it at you. Books are basic winners here. All mothers read a lot. After all, that's how they get literary enough to write our essays on college applications. James Michener books are always a big success. Be careful not to buy a feminist book for her or you may have to do your own laundry next time you're home for break.

Of course, shopping for your parents can be a good chance to work things out for yourself. For example, get your dad soemthing for the stereo. Or for you rich women, get your mom some clothes you can borrow. Maybe you can pick up some sports equipment or an appliance that everybody will get some use out of. If your parents are threatening to impinge on your plans to a comatose winter term by coming to visit for a ski vacation, the best thing to do is to get them a gift certificate for lift tickets at some mountain in New Hampshire or Maine. See, Christmas shopping can be profitable as well as fun.

Even if you hate you brother or sister, you must come up with a present for them. But, unlike your parents, your siblings are not going to get you anything nice. So you don't want to waste much time on them. The obvious choice, especially for younger family members, is to slowly get them a complete wardrobe of Middlebury clothes. Shirts, shorts, sweaters, hats and other neat stuff can be picked up quickly and easily after lunch.

For those of you who have already burned out this wealthy source of holiday ideas, buying is still easy. Records have traded hands from brother to sister or vice-versa for as long as most of us

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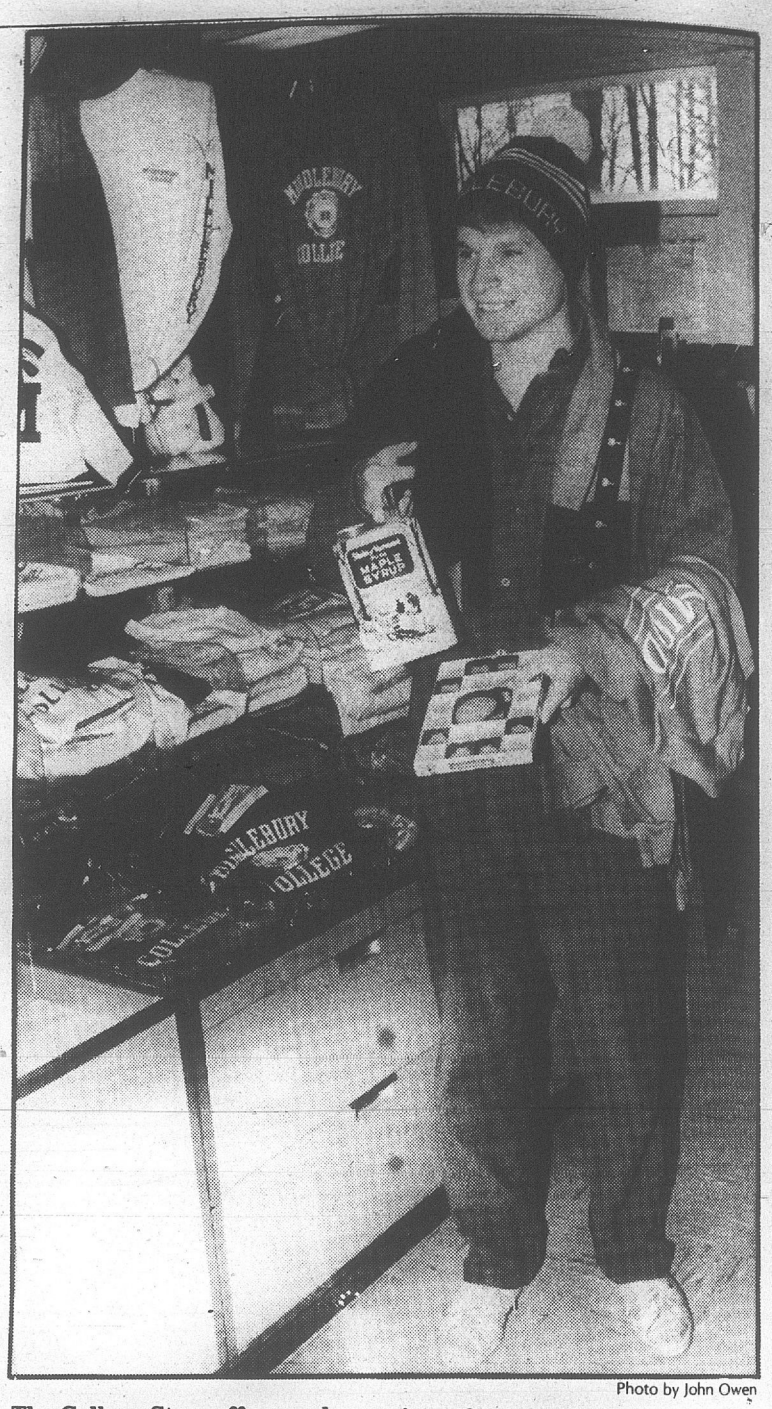

Photo by John Owen

The College Store offers such a variety of neat stuff, that you may not have to look further.

The obvious choice, especially for younger family members, is to slowly get them a complete wardrobe of Middlebury clothes.

The Christmas Spirit Sneaks Up Even on the Best of Us

Photo by Meg Koster

The Christmas spirit has been manifesting itself all over campus.

By Chris Santella

The Yuletide season is upon us once again, but as of yet I can't say that my heart has been imbued with the Christmas spirit. While Christmas is an excuse for gift-giving for some and just another holiday for others, it has always been a truly special time of year for me. It's a time when people are slightly more open-hearted, more generous, perhaps, than during the rest of the year. People tend to be jovial around Christmas, to smile even if they're being jostled in long shopping lines. As the holiday welcomed even if it is fueled by office party egg-nog.

I'm still not sure why the spirit of Christmas has thus far evaded my grasp. Certainly, the weather has been conducive to reindeer travel, and recent precipitation would have pleased Bing Crosby were he with us. Any shoppers or television viewers will quickly attest that Christmas has been on the lips of retailers and network advertisers since early November. Perhaps my Holiday-dilemma begins with television. This Thanksgiving, unlike the past ten, I failed to watch "A Miracle on 34th Street," that maudlin yet touching classic about a department store Santa who must prove to the world that he is indeed the real Kris Kringle. I know it's a sappy picture, but for a Christmas-buff like myself it's an excellent preparation. Perhaps, if I'm fortunate, one of the metromedia stations will play it late at night on one of those twelve days (reviewing my exam schedule, it had better be on one of the last five days) before Christmas.

Another ingredient thus far absent from my December has been a reading of *A Christmas Carol*. The quintessential Christmas tale, Dicken's slim volume easily be read in one sitting and provide hours of contemplation on the true meaning of the Day. Though 140 years and 3000 miles away, the rumblings of Marley's ghost, the pathetic figure of Tiny Tim and the tearful metamorphosis of old Scrooge still represent an enduring image of Christmas for readers all over the world.

While it can be burdensome it times, shopping is yet another integral feature of the Christmas experience. Unlike many individuals, I don't really mind shopping, especially since my mother has kindly relieved me of the bulk of my Christmas purchasing. (I always found it difficult shopping for a relative I haven't seen for eight years or an infant cousin or neice.) With a limited list (and an even more limited checking account) I enjoy trolling through the shops and malls, admiring clever window displays and occasionally capitalizing on a shrewd purchase.

Any shoppers will quickly attest that Christmas has been on the lips of retailers and advertisers since early November.

Because of time limitations I will be forced to forfeit my annual sojourn to New York's Fifth Avenue where one will find mechanical tin soldiers, robot Santas, and ultimately, the grandeur of the Rockefeller Center Christmas Tree, sixty odd feet of tree-trimming wizardry.

It looks as though the erection of our seven and a half foot Scotch Pine will fall on the shoulders of Mom and Dad this year. Each year my father hopes I will outgrow the idea of the Tree, but when

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EDITORIAL

Each year the College administration invites the staff to a turkey dinner in late December in recognition of their dedicated service during the year. This year the dinner is scheduled for Dec. 17. In the past many employees have not attended the dinner because of sickness, but more often others have declined the invitation because they didn't feel they had appropriate clothing to wear to the dinner, while still others stayed home because they felt uncomfortable leaving their children with lesser fare while they attended a holiday feast.

The College Food Services gives its staff a turkey to take home to their families in addition to the option of attending the dinner. The College should consider giving all employees a turkey as well as an invitation to the dinner. Then all employees could receive a gift from the institution at the end of the year.

We realize that this would be a considerable expense for Middlebury, however The College owes much to the community. Other institutions give their employees holiday bonuses and certainly in this case the administration's oversight of the staff's concerns should be repaired.

The Residential Life Council's draft of "A Program for Developing the Residential College in the 80's" proposes a variety of changes in the character of Residential Life at Middlebury. Student Forum, Community Council, junior counselors and house directors have been meeting with members of the draft's committee to discuss the proposals for a student center, residential faculty advisors and a core course for freshmen. Since new ideas which would alter the draft considerably are explored at each meeting it is next to impossible if not useless to comment on the draft as it now exists. We applaud the College for addressing these questions and will refrain from judgment until firmer guidelines have been adopted.

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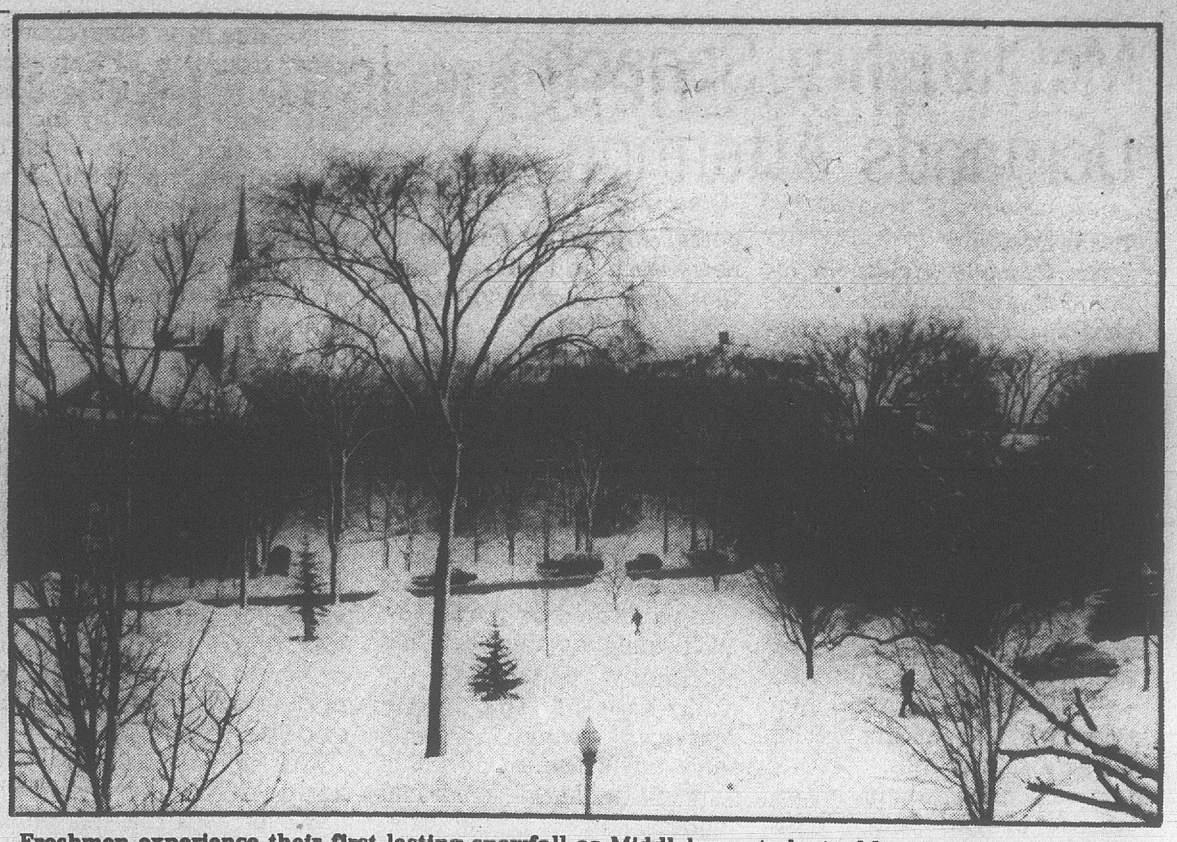

Freshmen experience their first lasting snowfall as Middlebury students. Many went traying down chapel hill all night.

Campus file photo

LETTERS TO THE EDITOR

Not On The List

To the Editor:

After reading the recent article on American colleges in the **U.S. News and World Report**, I was disappointed not to see Middlebury mentioned in the list of "Top National Liberal Arts Colleges," a group headed by Amherst, Swarthmore and Williams. Reed, Oberlin and Carleton were also mentioned as excellent liberal-arts colleges.

The question I would like to pose to the Middlebury College administration is: "Does Middlebury deserve recognition as one of the very top liberal-arts schools in the nation?" If we feel that our college merits such notice and is not receiving it, then Middlebury should make a strong effort to promote itself more actively. With the number of college applicants decreasing and the population shifting from the East to the Sunbelt states, Middlebury must be much more vigorous in marketing itself if it is to gain widespread national recognition.

Don Hall

Several people have raised questions about Middlebury's absence from this recent article on excellence in education. Olin Robison, president of the College, wrote the following letter in response to a letter from a concerned alumnus.

Dear -------:

None of us here were happy to see Middlebury left off the rating list compiled by **U.S. News and World Report**. On the other hand, worse things have happened. There are other lists in which we have placed high when others have not. None of us here knows what happened. I do know that as president of Middlebury College, I never received a questionnaire.

I remain confident that Middlebury is today one of the finest liberal arts colleges in the United States. It is distinctive by virtue of its unexcelled programs in languages and literature. Our admissions pool is one of the strongest in the United States, and our graduates do exceedingly well in the post-college competition for jobs and places in the finest graduate schools. There are many schools in the **U.S. News and World Report** list who would gladly trade places with us on any of these important points.

All in all, if people in the press are going to put together lists, we would prefer to be on them because they help create public perceptions which are important to us. However, being on any given list rarely does very much good and we have known that for a long time. Therefore, conversely, I must also believe that being left off a list isn't going to hurt us very much either.

Therefore, if you are out there working for Middlebury, stay with it. Your help is important to us, and I trust that your memories of Middlebury and your commitment to it are not going to be determined by an anonymous editor whose job has little to do with education and has everything to do with selling magazines.

With every good wish,
Cordially,
Olin Robison

Christmas Store

To the Editor:

Again this year the Chapel Committee is assisting the Addison County Community Action Group with their Christmas Store project. The Christas Store is a non-profit organization designed to bring a bit of Christmas to the needy in Addison County by making good used toys, games, books, clothing, sports equipment, etc. available to them at no cost. They have asked us to help them in collecting their stock, so we, in turn, are asking the College community for contributions. Please bring any donations to Chaplain Scott's office, 2nd floor Andirondack House by December 9th.

We thank you for your support. Also, we invite you to join us on Sunday, Dec. 11 for the Annual Carol Services in Mead Chapel at 4:30 and 7:30 PM. A free will offering will be taken at this time, the proceeds of which will also be donated to community projects within Addison County.

Carole Stallone

Ed. We apologize for not running this letter in our last issue. The disk malfunctioned and this letter was unfortunately transferred to an unused disk.

Coffee Break?

To the Editor:

Are you a Spanish major who won't get to go to Madrid, did you get into a Winter term course that promises only to be a wasted month, or maybe you just cannot face going back home for two weeks and going through the usual empty holiday motions? If any of these descriptions fit you (maybe you want a close substitute for Geology-Dance in Jamaica) perhaps you would like the unforgettable experience of participating in a voluntary work brigade for the Nicaraguan coffee harvest.

Coffee is the main earner of foreign exchange which is badly needed for the modernization programs currently under way, and the annual harvest starting. The problem in Nicaragua right now is that so many regular agricultural workers are being mobilized by the army and militia to defend against "contra" attacks and an imminently possible invasion by

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McClaughry Speech Demands Attention

To the Editor:

The Campus' treatment of the College Republicans' recent speaking event was, in my opinion, inappropriate. In promoting the event I sent news releases to **The Burlington Free Press, The Rutland Herald, The Addison County Independent** and **The Valley Voice**. These papers all printed the releases and gave favorable mention of the upcoming affair. All of them are professional papers, and all of them are acquainted with the speaker, John McClaughry, and respect him as a political authority.

I sent the same news release to **The Campus**. Its treatment of it was not professional. Instead of appearing in a news item the speaking event was to be found in the satirical "Not Necessarily the Weekend Calendar," which is derived from the Midd-weekly events. Satirizing the event would not have bothered me if someone had gone to the event and written a piece of satire on it. That was not the case. Rather, someone who knew nothing of the event made a comment on it, which perhaps may have affected attendence. I find it hypocritical that **The Campus** can call for students "not to let their good ideas go unaddressed," and then then hamper students in adhering to this proposition. Finally, I think that if **The Campus** expects anyone to contribute news items to it, it will treat those items more responsibly.

Curtis G. Hier

To the Editor

John McClaughry, former White House senior policy advisor, set a sad and frightening tone at the introduction of his speech on U.S. policy in Central America here Nov. 18: he announced frankly that he neither understood the language of the Latin American people nor had spent any extended period of time in a Latin American country, and yet he had been selected to give advise to the Reagan administration concerning Central American foreign policy decisions. Unfortunately, he is typical of the kind of advisors that the present administration (and too many past administrations) rely upon to make crucial policy decisions — decisions that have already cost thousands of Latin Americans' lives and have made many North Americans think twice about how the Administration must be defining democracy.

McClaughry made several statements that reflect this gap in an overall understanding of Latin America by the White House. He spoke of Soviet-controlled missiles in Nicaragua and arms shipments from Nicaragua to rebel troops in El Salvador; neither of the allegations have been proven by the administration. In fact, most of the Salvadoran rebel arms are provided by the U.S. when rebel troops capture U.S. supplied national army posts. He stated that communist revolutions ensure emigration from the country where they occur, while one might easily consider the tens of millions of slum-dwellers in many of the Latin American countries today, refugees of the present minority-ruled governments. And he remarked that the Latin American people are a violent group and suggested that therefore one could not expect to bring about change in the region without the use of military force.

The most disconcerting aspect of the speech, however, was that his points of view gravely contradict the concert of democracy that our country hopes to represent. If democracy means government by the people and for the people, shouldn't the United States support, rather than destroy, governments brought to power by the majority as in Nicaragua? In any case, shouldn't the people of each country, as we ourselves in the United States are permitted, be able to choose the type of government for their country? The underlying issue in the answers to these questions by the Reagan administration is that the region is too close to home for us to safely be able to support the democratic process. The revolutions are happening in our "backyard!" But is Central America really our "backyard," or is it our neighbor's home?

The remarks by the former White House advisor make Reagan administration's objectives in Central America might be. It is evident, regardless of the motive, that the policies are not working satisfactorily. And upholding democracy in the world seems to be far from their interests. If their objective is to protect U.S. industry abroad, they must ask whether it is in fact their decision whether our industries should be granted permission to operate in another country. And if their objective is to deter leftist revolution in the world, supporting counter-revolutionary military forces is not the solution as we saw in Vietnam and are now seeing in Nicaragua and El Salvador. The people of Latin America have been repressed too long to give up hope for political freedom.

The important issue concerning us as U.S. citizens, though, is that according to a Washington Post-ABC News poll taken earlier this year, over 75% of our voting public are opposed to both covert and overt action against the government of Nicaragua and to increased U.S. military support for El Salvador. Whatever the objective, the Reagan administration's foreign policy does not represent public sentiment as a democratic government should. U.S. citizens have not forgotten the meaning of democracy. The way our Executive Branch is operating is inconsistant with the principles of democracy.

Erich Pessl

'Call to Action' is Rebuffed

To the Editor:

The editorial in the Nov.18 issue of **The Campus** deserves a response, if not a protest, in its own right. Entitled "Call to Action," the editorial seems to be trying to provoke Middlebury students into rallying against authority, charging that we have remained "preoccupied and aloof," specifically in our response (or lack thereof) to the United States invasion of Grenada. Perhaps it has not occurred to the editor, fallible as humans are, that this campus-wide non-protest of U.S. involvement in Grenada is a symbol of collective approval for the action. In the past, Middlebury students have made their voices heard when they felt the necessity, as in the issue of divestment in South Africa, and it is certain that they will do so in the future, if and when the need arises. But when we "question authority" and find that authority to be (incredible as it may seem) at least partially right, it is certainly not the time to be raising our voices in protest, nor should we be incited to do so.

Stephen Duffy

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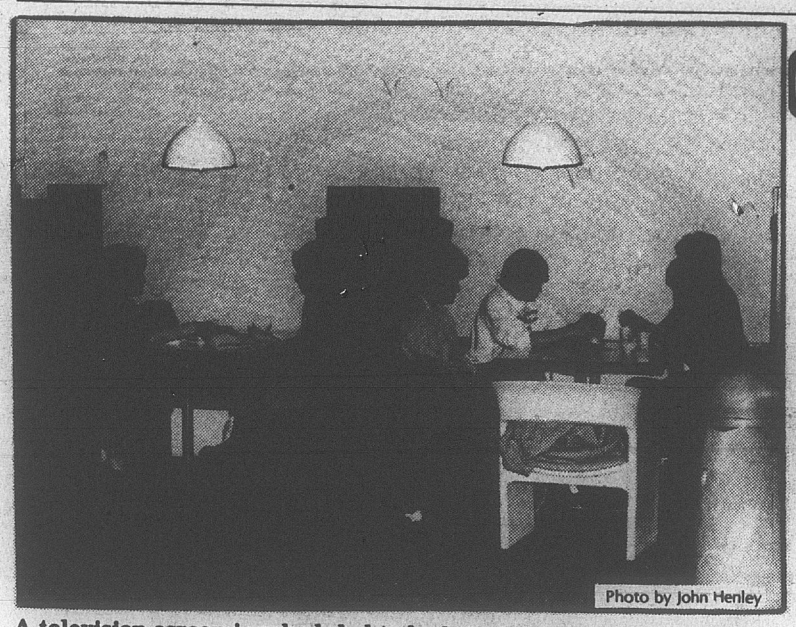

A television screen is scheduled to be built by these booths in the snack bar area.

Wide Screen Television To Be Added to Zepplin

By Lee Higham

A wide screen television connected to cable will be put in the Zepplin room, a late night snack bar, by Winter Term. The proposal for the television was generated by Frank Kelley, assistant to the dean of College.

Kelly proposed having a television in the Zepplin room because "There are not many places on campus where it is possible to watch TV." He added that since it is "the year of the Olympics, a lot of students might enjoy watching TV after a hard night's study."

Erica Wonnacott, dean of students, commented that the proposal arose out of the belief that "students should have access to decent television equipment." Wonnacott said about the installation of the television, "I'm glad. I think it's a great idea."

Kelley said that the television will be installed in the snack bar area. He hopes that a group of students who frequent the room will set up ground rules for hours that the television will be available for use.

Kelley commented that the implementation of the television is "a good start" for a place where students can relax and watch television.

Sophomore Lawrence Ewing, a student worker at Zepplin, said, "I don't think we should have a TV screen in Zepplin. It is still a study place and to have tons and tons of people there is not conducive to good studying. The game room already lends enough non-academic activity to the student body." He also questioned the cost, space, and potential for destruction that the television would pose.

Junior Dave Revelle, a student worker at Zepplin, said about the television, "It'll probably bring in people who are not regulars. It'll change the atmosphere for the better mostly because it will be a more diverse crowd."

Correspondent Lectures on Press

By Kristen Gould

Robert Abernethy, NBC News correspondent, anchorman, and commentator, delivered the 1984 Robert W. Van de Velde Jr. '75 Memorial Lecure on Dec. 5. His talk, entitled, "Unfinished Business," addressed the problems and concerns of the press in general, and the image that the press has of itself as well as its public image.

Abernethy outlined his idea of a reporter's role. He said, "our attitude should always be that of an objective outsider, independent, and nonpartisan. Of course, there's always a structural bias involved in TV news reporting, matters of time or limitations of the visual media, but we're not news twisters."

He said of the press, "Well, we're not the most popular institution around, and we're not always cheerleaders for our own side; we're often skeptical." He said, "The better we perform that skeptical role on the outside, the better we get to know the inside."

On relations with the press, Abernethy commented, "Reporters are supposed to tell people what public officials are doing, so that we're dependent on them for stories, but they're dependent on us for a favorable representation. We're dependent adversaries like a bickering married couple. At best, our relationship is one of underlying respect, but not exacty love."

Abernethy said about the public's reaction to the press, "I'm not sure the theoretical idea of what reporters are supposed to do is understood very well. News, by definition, is the unusual, and that often means violence. News is at its best when things are at their worst. Even when an issue is importantly justified as news, the result can be threatening." He said that television news affects public opinion for the worse.

He said of reporting, "We are protected by our business not to feel the hurt of pain that the public is feeling while we report the news. We are kept so busy concentrating on the story and figuring out how its going to look and sound that we really don't have the time to feel the emotional side of it."

"Our whole philosophy is getting the news out ... especially first!" said Abernethy. "We're not as thoughtful as we might be ... we don't like to think that we have power to influence or affect people too much." Abernethy says that it is the public's job to interpret news information in its own way and make its own decisions about it.

He said that good reporters should try to combat news as information versus news as entertainment. Abernethy said, "A little government regulation helps keep media stations in line."

Abernethy stressed, "TV news needs the skeptical analysis that we give everyone else when we report. No one is monitoring our fairness. A reporter gets approval or disapproval from producers and the administrative board, but he gets no day by day checking up from any knowledgeable independent source." He added that there needs to be a place to which the public can take its complaints.

Abernethy stated that since Watergate, "These are the days of too much mutual suspicion and mistrust. This administration (the Reagan administration) is too suspicious of the press as shown when it refused to have reporters in Grenada. The administration will suffer in the long run from restricting the press."

Mondale's relationship with the press, said Abernethy, is "very professional and technical. His people put out a schedule in good time and stick to it. They are quite like Mondale. Reserved and careful ... very careful."

Robert Abernethy

Council Considers Residential Draft

By Sandy Hunt

The Residential Life Council draft was the focus of discussion at the Nov. 18 Community Council meeting. The Council considered the possibility of having a faculty member serve as an advisor to a dormitory and as a member of Dorm Council.

The goal of such a program would be to bridge the gap between students and faculty.

Steven Rockefeller, dean of the College and chairman of Community Council, said it would be a way of "associating faculty with dorms and strengthening the advising system."

Senior Bill Shackelford, co-chairman of Community Council, reported the findings of the Student Forum subcommittee which has been discussing the Residential Life draft. He said that the committee favors the idea of faculty dorm advisors, but foresees some difficulties in the draft as it is written now.

As described in the draft, intellectual programs are to be encouraged in dormitories under the supervision of faculty dorm advisors, but the subcommittee felt that the proposed programs would not be particularly effective.

The idea of offering intellectual activities in conjunction with dormitory living has met with mixed opinions. Rockefeller and Erica Wonnacott, dean of students, agree that there is a lack of intellectual activity on campus outside the classroom.

Sophomore Mary Maguire commented, "dorms are a place to get away," and that dormitory advisors would help the dorms, but not necessarily on an intellectual level. Rene Prieto, assistant professor of spanish, agreed, "Students are exhausted as it is."

Forum Explores South African Divestment Issue

By Lee Higham

Student Forum reviewed the Residential Life Council draft and discussed the College's policy toward divestment in South Africa in its Nov. 20 meeting. Pat McCormick, chairman of Student Forum, reported on the First Vermont Student Association Meeting and Food Committee announced time changes for meals during Winter and Spring Term in Forum's Dec. 4 meeting.

The draft's proposal of the addition of more dorm-orientated programs, the upgrading of the Dorm Council system and the possibility of a core course for freshmen were discussed as part of Community Council's report.

Senior Bill Shackleford, vice chairman of Student Forum, said that locations for the proposed Student Activities Center are being discussed. The center would serve as an entertainment area.

Shackleford said after the meeting that Community Council's attitude toward the Residential Life Council draft is "very positive, but very cautious." He stressed the possibility of a Student Center being built within the next three years "if the student body pushes the idea. I think it's a very important idea, if not an absolute necessity."

McCormick announced that Michael Claudon, professor of economics and chairman of Educational Council, said that the faculty opposes students taking more than one course during Winter Term.

Senior Tim Aiken and Senior Anne Meyer visited David Ginevan, treasurer of the College, to check on the present situation of the College's investment in corporations with businesses located in South Africa. Aiken explained that the College has taken an active policy in its investments by not divesting. According to Aiken and Meyer, Ginevan said that Middlebury is using its proxies (investors right to voice opinions on company policies) to endorse the Sullivan Principles which call for equal pay and working conditions for all American businesses in South Africa.

McCormick reported on the First Vermont Student Association Meeting held at the College on Dec. 3 at Forum's December meeting. He said that they discussed the possibility of a coalition .

McCormick said at the meeting, "We decided we could not come up with a constitution or a statement of purpose until we had reported back to our various schools. We will meet again on Jan. 28 at Vermont College in Montpelier."

The Forum also discussed was the Residential Life Council draft. Community Council decided that the proposed dorm advisors should consist of professors with a minimum of four year's tenure who are compensated for being advisors. The Council opposed having the faculty live in the dorms. Instead, the advisors would just maintain offices in their respective dorms.

Junior Amanda Vaughan, a member of Educational Council, announced that a proposal for a 3-2 nursing program held in conjunction with Columbia University, a program structured similarly to the available engineering program, was scheduled to go before the Dec. 5 faculty meeting. The proposal was approved.

Senior Tom Knox suggested extending breakfast hours on Saturdays and Sundays. Food Committee has decided that breakfast times will change to 7:30-9:30 A.M. on Saturdays and to 8:00-9:30 A.M. on Sundays during Winter Term on an experimental basis "to accomodate more people" said Vaughan, a member of Food Committee. Additionally, lunch will be extended until 1:00 P.M. on Tuesdays and Thursdays, beginning spring semester because "it gets so crowded at 12:30 P.M. when students get out of classes," according to Vaughan.

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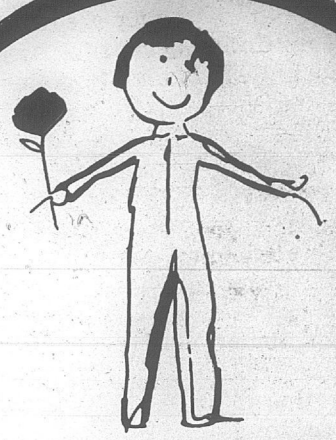

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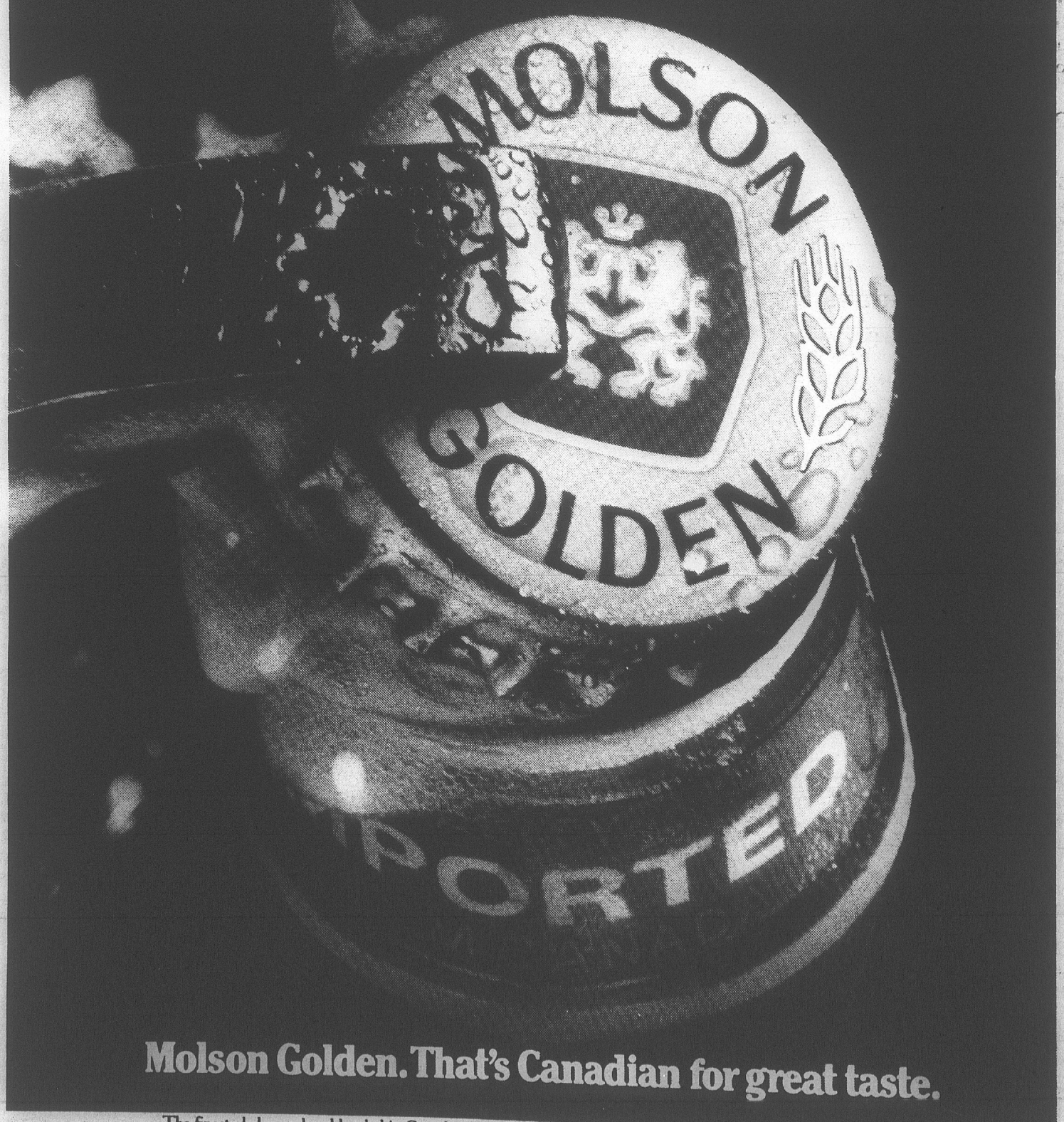

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Harassment Policy

continued from page 1

here on campus and up until now, there's been no known channel for addressing it." She continued, "Of course, a harassment policy isn't going to stop it, but at least it offers a means to deal with it.

Clifford is currently engaged in research to find a proper definition of sexual harassment as well as a proper grievance procedure. Kaminsky commented on the difficulty of defining harassment exactly. She said, "It doesn't have to be that obvious," and added that there are many subtle forms of harassment.

One of the main problems in formulating a grievance procedure is in maintaining confidentiality. It is similar to the honor code situation, in which students rarely report fellow students for cheating for fear of being labeled a "squealer." It is an aim of the policy that students not be afraid to ask for help that will be provided. Until now, there was no clear mechanism to deal with a harassment problem if it arose. There was no public channel for help.

The policy will include a definition of sexual harassment and the grievance procedures in case of a reported occurrence of harassment. There will also be a statement against arbitrary accusations, for as Clifford points out, even the slightest accusation made against a faculty member could ruin his career. The specifics of the policy are unknown presently because it is in the process of being formulated.

Hamilton College has already done what Middlebury is in the process of doing, rewording parts of Title IV of the Civil Rights Act to make it appropriate to a college setting. Hamilton defines harassment as "unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a physical nature."

Carleton College has a sexual harassment policy which is undergoing its first test. A former employee, dismissed for alleged sexual harassment of several female students, is challenging the policy. The teacher, according to **The Carletonian**, Carleton's student newspaper, maintains that his behavior was acceptable, according to his union contract.

Bates College is also embroiled in the harassment issue. An associate professor of biology charged that the chairman of that department "Made unwanted sexual advances" toward her. In addition she said that her "refusal of his advances had the effect of creating an intimidating working environment." The assistant professor has filed suit against the College, which she claims is responsible for the actions of its employees. The suit will be settled this month.

Faculty Makes Evaluations Mandatory

By Kate Champion

Student evaluation forms must be turned in tomorrow in order for students to register for spring classes. The Faculty passed the measure late last spring, too late to affect last spring's Registration. Forms will be collected in front of McCollough Gym, prohibiting students without forms from entering registration.

While the forms must be handed in, the faculty didn't adopt Steven Rockefeller's, dean of the College, proposal which would repuire students to complete the forms. Incomplete or blank forms will be accepted at this registration. At the December faculty meeting the question of whether or not to require students to complete the forms was discussed, but no further action was taken.

Nicholas Clifford, provost and vice president for academic affairs, announced to the faculty at its recent meeting that the percentage of course evaluation forms dropped to 25-30 percent last year. Last year was the first year that handing in the forms was optional. Clifford supports the implementation of mandatory forms, but referred to the system to be employed tomorrow as a "Draconian scheme." Other faculty members agreed with Clifford that the current system is faulty. The discussion of evaluations will continue in Faculty Council.

At the October faculty meeting, questions were raised as to whether the faculty had actually passed the mandatory evaluation form requirement last spring that the evaluations be handed in. After confusing debate during which members of Faculty Council tried to recall what had transpired, Olin Robison, President of the College directed the Council to search its minutes and determine exactly what had happened. Clifford announced at the December meeting that the Council had legitimately passed the requirement last year and that it would go into effect for Spring Term registration.

Students Rush McDonalds Opening

continued from page 1

Students were flocking there for many reasons. (Some, so desperate to get to McDonald's by any means possible, took a cab. But they gave it back.)

"A bargain at twice the price," commented junior Josh Paris. Sophomore John Moffitt agreed, "A cheap place to come on a date." His table voted the mustard sauce the best of the four kinds available with the Chicken McNuggets.

Senior Helen Gregory and friends thought that the opening might be history in the making. They agreed that the reason behind their coming was because they wanted to be able to say, "I was there the night McDonald's opened."

Students were not the only ones spied there. Franklin Sciacca, visiting assistant professor of Russian, came with some students from class. After finishing his cheeseburger Happy Meal he mused, "Truly the most exciting day of my life." He added, "The students of Russion 401 did not know whether they were in heaven or on earth; in other places there is no such splendor."

Others with a less philosophical bent liked the food and the restaurant, but had trouble explaining exactly why. Perhaps sophomore John Bedolis summed it up best when he said, "Good old McDonald's. I'm bored already, but I'm sure I'll be back many times."

The new McDonald's is open from 6:00 A.M. to midnight Sunday-Thursday, and until 1:00 A.M. on Friday and Saturday.

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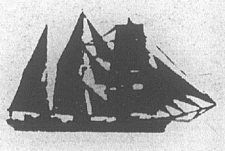

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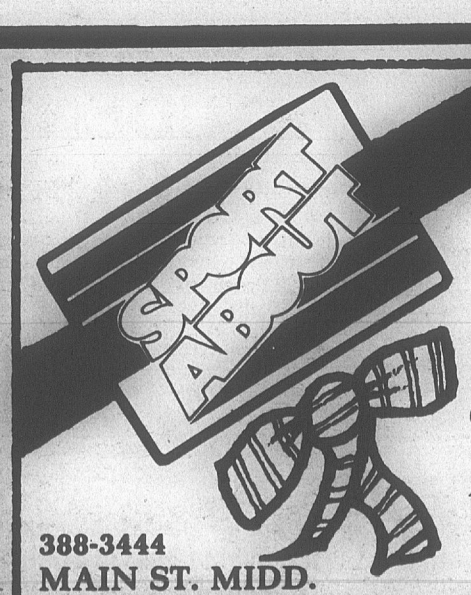

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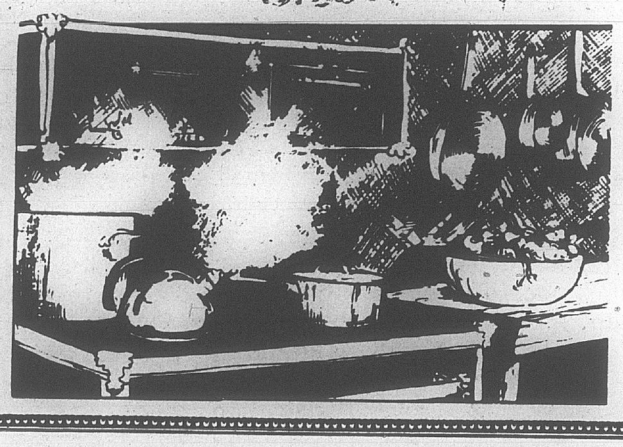

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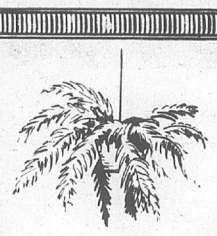

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Coffee

continued from page 3

the armed forces of Honduras, El Salvador and Guatemala, and even the U.S., that they are shorthanded for the harvest. Thus the call is out for hundreds of North Americans to live and work for two weeks or longer with the people in the mountainous coffee-growing areas, to contribute to their economy in lieu of U.S. aid, and to gain firsthand knowledge of revolutionary Nicaragua through person-to-person contact.

The conditions will be a far cry from Midd dorm life; volunteers are advised to be sure that they are in good health and willing to put in long hours at agricultural work. It is emphasized that this is not a tour, although presumably volunteers would be able to relax in Managua or at the beautiful ocean beaches after their work day experience. Work brigades are leaving every two weeks and start on Dec. 4, so the next groups will leave the 18th. All one needs to do is to pay a round trip airfare to Nicaragua, which is available for $500 to $600 from all points in the United States; after that the Nicaraguans will provide for all food, shelter, and transportation. Potential participants are encouraged to organize a local group or join one of several brigades now being formed nationally. The volunteer program is being run by the National Network in Solidarity with the Nicaraguan People, which can be reached at 2025 I St. NW, Suite 402, Washington, DC 20006, telephone (202) 223.2328.

If you would like to help but are unable to join a brigade, either because of vacation plans in Grenada or elsewhere, or you just plan to stay down on the farm, there still is a way to support the emergency effort. The NNSNP asks that tax-deductable contributions to sponsor volunteers be sent to: Sister of Loretto, c-o Sister Agnus Anne Schum, PO Box 27698, Denver, CO 80227. Here is a chance to provide vital help, a time when one person can make a difference, and an opportunity for the experience of a lifetime.

Charles Ragen

Peak Time

With the appearance of the orange table tents in all the dining halls on campus, the Energy Council here at Middlebury has made its first recent attempt at arousing consciousness of energy conservation on campus. This is the beginning of a campaign to once again get students, faculty, staff, and administration thinking about, and more importantly practicing, ways of preventing energy waste. The Energy Council, which is made up of representatives from all the above categories of people on campus, acts as an advisory board for implementing measures to reduce energy consumption. Right now we are focusing on making people aware of what they can do to help this cause.

The most important issue at the moment is Peak Time. This is the period betwen Dec. 6 and April 5 when the utilities monitor Middlebury's electricity consumption to set the rates for the upcoming year. Whenever we hit our peak of maximum consumption, that is the level that utility rates are set at for next year. Therefore, the lower we keep our peak, the more money we save.

Unfortunately, the trend in the last couple of years has been in the wrong direction — towards significantly higher levels of energy use. (Details of this are out now on the new table tent.) We therefore urge everyone to be especially careful about their energy use, most importantly during monitoring times which are from 7 A.M. to 11 A.M. and 4:30 P.M. to 9 P.M., Monday through Friday. This means turning off any unnecessary lights and avoiding use of electrical appliances (like hair dryers) whenever possible.

In addition, the Energy Council has a Hotline-Coldline, which can be called whenever room temperatures are deviating drastically from the norm. The number is 388-3711 ext. 5472. Building and Grounds will then try to correct the problem as quickly as possible.

While the Energy Council tries to keep on top of things, we need input from everyone. If you have any energy-related concerns or ideas, please let us know via the above number. In the end, we do not need to live like ascetics to reduce energy use, but we do need to be aware of the need to cut back and to take the simple, practical measures necessary to do so.

David Hooper
Energy Council

CAMPUS LETTERS

The Middlebury Campus welcomes readers' comments. Letters must be limited to 200 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Psuedonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, **The Middlebury Campus**, Drawer 30, Middlebury College, Middlebury, VT 05753.

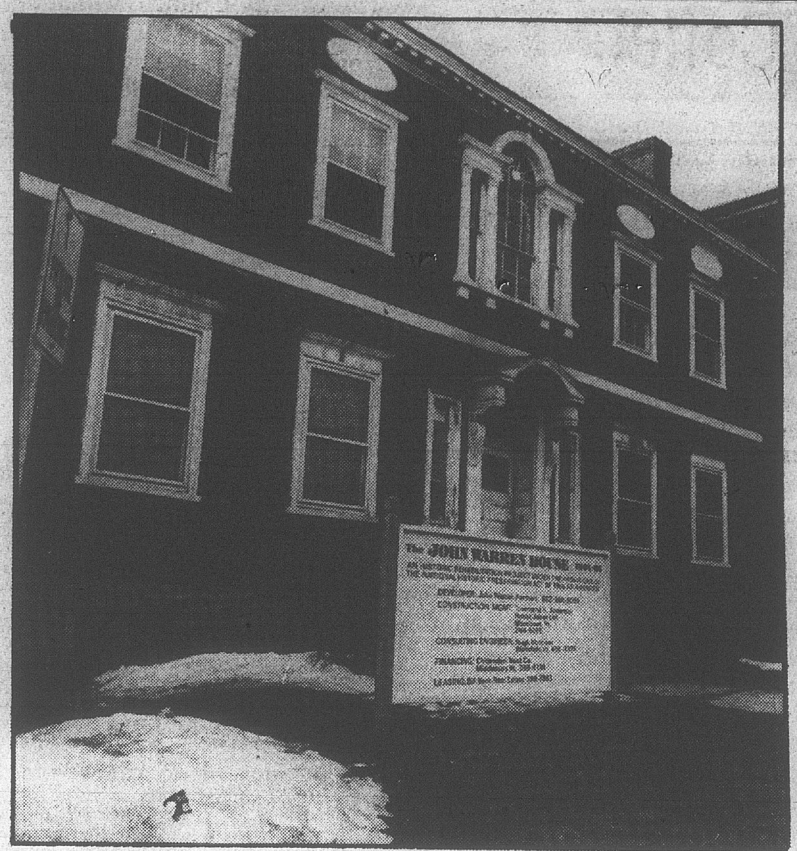

Photo by Greg Smith

The Warren House, sight for La Demitasse, a new international cafe to open soon in Middlebury.

La Demitasse to Come

By Helen Van Praagh

This year has brought the opening of several new eateries to Middlebury. First came Woody's, MacDonald's opened this week, and La Demitasse is scheduled to open in late January.

Occupying one half of the newly renovated John Warren House, will be La Demitasse, a cafe serving a variety of international delicacies. Located adjacent to Emilio's, it will offer a wide range of foods. The items on their menu will include fresh croissants, 20 kinds of imported Chinese teas, authentic Chinese shrimp rolls, Chinese soups, fried rice with vegetables, duck, a large variety of imported coffees, truffles, ice creams, as well as a full fruit bar. The primary objective of the cafe is to offer the finest examples of Chinese, French and Italian cuisine.

The thought of opening a cafe in Middlebury has been lingering in the minds of Franco Ciccone, Yong Wei, Kathy Subikowski, and Tony Rifelj for a long time. Ciccone said some of the finest memories he has of his graduate years at Indiana University were the times he spent in small coffehouses. He feels that Middlebury, as a college town, is lacking such a place where students can meet to share and express their thoughts.

The interior decorating they have proposed seems to be one that would generate a warm, casual atmosphere. Their cafe occupies three rooms, one of which can be reserved for small parties and seminars. In the second room, there is a fire place that will be crackling during the cold winter months so as to an give added cozy touch to the cafe.

The owners are also seriously considering displaying paintings done by Middlebury College students in assistant professor of art Jim Butler's figure painting course. This would give these students the opportunity to show their pieces, an opportunity that the College has not yet been able to provide because of lack of space.

The tenative date for the Grand Opening of the cafe, La Demitasse, is January 20, 1984. The owners of the cafe welcome the students of Middlebury College to come and enjoy the excellence of Italian, Chinese and French cuisine in a pleasant atmosphere.

Christmas Shopping

continued from page 2

can remember. Now, don't be stupid about it. If there's a record you want, the obvious thing is to get it for your sibling and tape it. An even better idea is to get it for yourself and give the tape to your brother or sister. Don't feel guilty, it wasn't your idea not to be an only child.

Now that the family is out of the way, it's time to make the big choice. Are you or aren't you going to be the member of the family to get a ridiculous present for your pet, wrap it up, and make a big fuss? Naturally, your sense of dignity does not recommend this. But, on the other hand, only your family has to know. Besides, your dog is probably really cute and misses you when you're gone to college. If you don't want to, though, don't worry about it. Your dog won't even know it's Christmas as long as you don't let him near the TV when the holiday specials on.

If you keep these shopping hints in mind, you can pick all your gifts with a mininum of hassle. If you still aren't sure if you can do it, I recommend practicing. Just send me a few gifts and I'll let you know how they are. There's no charge for my service. So, good luck with your shopping, and better luck with receiving.

Christmas Tree and Hannukah Services

By Nicholas Wong

In a effort to invigourate the holiday atmosphere, a central sixty-foot Norway Spruce, grounded and decorativly lit will be located between Mead and Old Chapel. In concurrence with this and under the suggestion of the nation wide Jewish Association Hillel, Hannukah services were held in Upper Proctor to commemorate the Jewish Festival.

However, the tree will not just be left to shine its trimmings to the occasional appreciative passer-by. On Sunday, Dec. 11 there will be an all College gathering commencing at 4:30 PM. There will be a one-hour Advent service following this service and a carol sing, Olin Robison, President of the College will light the tree signalling an informal beginning to the holidays. Cider and other relative delectations will also be provided for the College consumption.

The idea of the Christmas tree belongs to Erica Wonnacott, dean of students. The administration headed by Stephen Rockefeller, dean of the College, is playing the key organizational role in this affair and is going through extensive preparation to ensure that the collosal tree will not be ignored. Frank Kelly, assistant ot the dean of students, and John Woodbury, supervisor for buildings and grounds are handling the details for the decoration and lighting.

The introduction of the Hannukah services primarily catered to the Jewish members of the college community though anyone was welcome to attend. Such is the spirit of both of these events; to transcend worldly domination and to celebrate in a concerted universal gesture. Each night, prayer service were held in front of the traditional Menorah (candelabra).

Rockefeller points out the symbolic meaning of Hannukah. Historically it is a celebration of the Maccabeean Rebellion of the Jews in the second century B.C. Its ultimate success in gaining independence and religious freedom from the Syrians and of rededicating the Temple in Jérusalem to the Judean G-d is, as Rockefeller illuminates, a "symbol of hope and liberation." With final examinations ensuing the following week students will perhaps need and appreciate such a symbol.

Thus the festive season approaches one hopes that both these events will enjoy active support. By attending and taking part would be as Frank Kelly says, "to participate in a universal celebration for the holiday," and as Rockefeller hopes "cheer the spirits of everybody in the community and celebrate the holiday season."

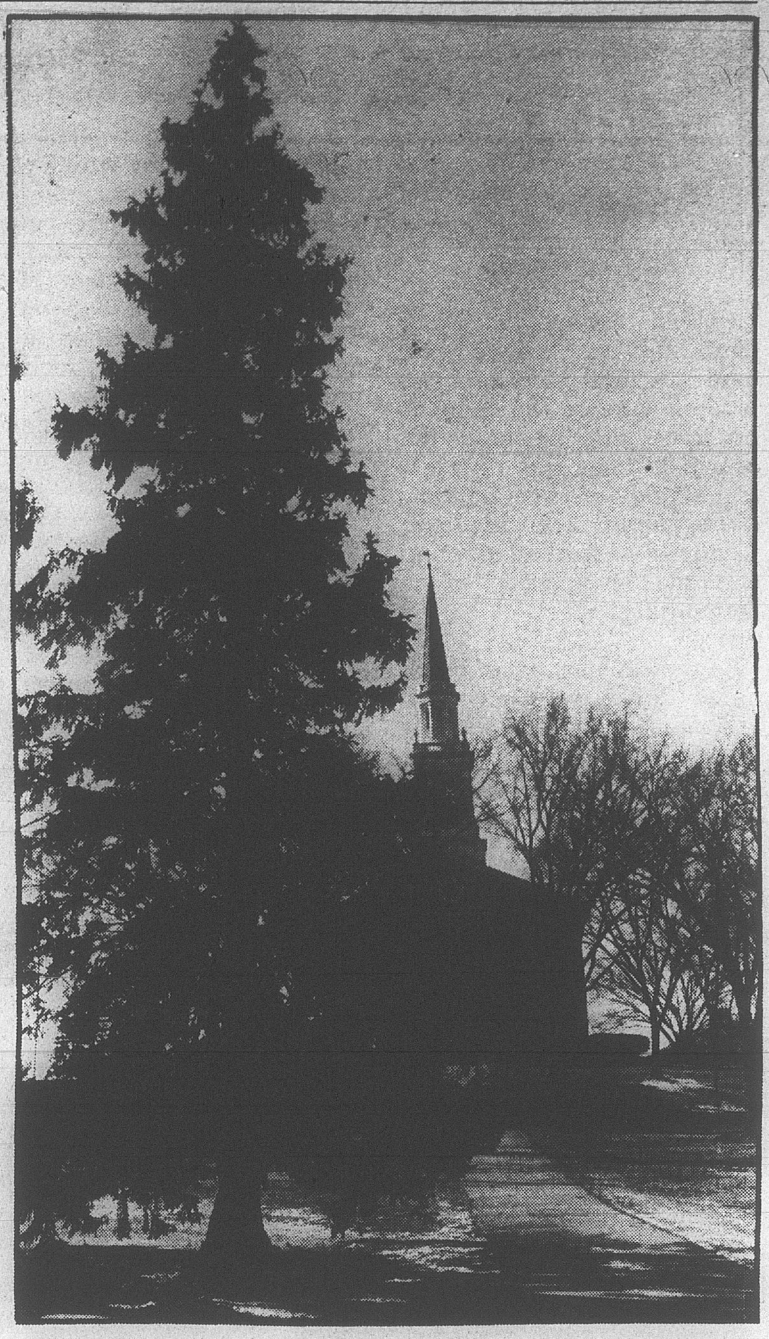

Photo by John Owen

This Norway spruce will be lit up by President Robison on Sunday.

The Spirit of Christmas

continued from page 2

I don't he grudgingly attatches the twinkle lights, a responsibility he has undertaken as long as I can remember. Mother understands my sentimentalities as mothers do, and I can rest assured that she will decorate the tree with the same care and consideration as I would were I home. Not surprisingly so, with the same tree, same lights and same ornaments, the tree looks very similar each year as our Christmas snapshots will readily attest. (Not being a photogenic family, the occasion of the Tree is one of the few times the Instamatic will appear each year.) We dabbled in stars several years back, finding one candidate for our tree-top at a "Christmas in July Sale" in Maine. Sadly enough, it proved too heavy for our tired tree and we were forced to return to our old ornament.

Christmas Eve, at least for me, has always been more special than Christmas Day. I'm sure that dates back to childhood hopes of spying old St. Nick through one of our skylights or to expectatons of awaking to a tree surrounded by neatly wrapped gifts. That was last year.

To this day, Christmas Eve has a pristine, almost religious aura about it, a feeling that "Silent Night" addresses perfectly. Indeed, it's one day of the year I willfully attend church services. More telling, it's one evening of the year that I actually enjoy spending in the company of my relatives. After Christmas Eve and the days of excitement leading up to the Nativity, Christmas Day is often a let-down. The intangible spirit of charity, goodwill, and joviality that are personified in Santa and characterized in the Day are lost for another year.

Even as I write I feel the ethereal essence of Christmas descending upon me. Christmas is not a tree, a manger, or a red-suited old man, but a state of mind, a state of mind we could better live with all year long.

It's the one evening of the year that I actually enjoy spending in the company of my relatives.

ELECTION SPECIAL: T

Askew

By Ned Walpin

Reubin Askew for President. Most people have never heard of him. Most of those who have heard the name do not know what he stands for. Many of those who do know something of his political background and ideology wonder if he is at all different from the "black sheep" of the Democratic party — Jimmy Carter.

Reubin Askew is a black horse Southern Democrat, and he did work for President Carter for two years as the U.S. Trade Representative; in fact, he ressembles Carter in several ways. He was, like Carter, born to highly religious lower-middle class parents, and does retain a strong belief in God. Politically, like Carter, Askew was a governor, elected twice to that position in Florida. But, it is here that the ressemblance to Carter stops, and perhaps reverses the claim of lack of individuality.

Indicative of his keeping apart from the pack was his immediate support for the invasion of Grenada — despite all of the other Democratic contenders either condemning the action (and later retracting that condemnation) or keeping silent. His economic policy is similar to other moderate Democrats — recognizing the importance of social spending but tempering the idea of how such spending is possible considering his support for a strong defense. Yet once again he separates himself from the other candidates by explicitly refusing to endorse big labor's push for "domestic content" legislation, which he views as a dangerous form of protectionism. He would rather see big labor and management work together to bring about economic growth — what he calls a domestic "Marshall Plan." "To my mind, the American automobile industry needs not protectionism, in whatever form, but rather an affirmative national policy that addresses the fundamental competitive problems of the industry in a constructive and comprehensive way."

On foreign policy he once again takes the high ground, sounding out policies that certainly offer Democrats an alternative to the other candidates. Askew supports continued military and economic aid to El Salvador, but "that aid must be conditioned on significant improvements in human rights. I favor negotiations with the rebels, but I don't think we should have unrealistic expectations." Askew is also in favor of continued aid to the rebels operating in Nicaragua — but only for stopping the flow of arms to El Salvador. He looks to the idea of a "Central American Marshall Plan" to bring about greater stability for the region.

Reubin Askew stands out for his position on abortion. Although he is not in favor of a flat constitutional ban on abortion, he has made it known publicly that he feels abortion should only be employed in cases of rape and incest.

Reubin Askew, candidate for President, is darkest of the dark horses, but he is not another Carter — and he is not intent on losing. He plans on exceeding the media's expectations in the Iowa and New Hampshire primaries, and then ambush the front runners during the spring primaries in the South. If he succeeds — and each of his previous victorious elections has been an upset — then certainly President Reagan and the Republican Party will face a tough, pragmatic challenger in 1984.

Cranston

By Peter B. Elwell

Alan Cranston will not be the next President of the United States. Cranston, California's senior U.S. Senator, is an experienced and capable politician and is as qualified for the Presidency as any of his fellow Democratic challengers. But, he is also 69 years old (he will be 70 before next summer's Democratic National Convention,) less than a household word in most of the country, and a candidate whose campaign is little more than an extension of the Nuclear Freeze movement.

While it is probably unwise for Cranston to run on as narrow a platform as he has so far, it is not at all surprising that his single issue is the Freeze. His political roots are in the nuclear disarmament movement, and he first campaigned nationally as an active supporter of Senator Eugene McCarthy's anti-war Presidential campaign in 1968.

In the Senate, Cranston has been an advocate of liberal causes. He has agreed with the Americans for Democratic Action on 85% of the Senate's votes during his 15 year career; he has supported the AFL-CIO position 92% of the time. He was criticized for deviating from his left-wing consistency to vote for the B-1 bomber in 1978; but Cranston is still recognized as a traditional liberal Democrat, one of a vanishing breed in the 1980's.

Cranston has earned the respect of his Senate colleagues for his ability to predict bills' passage or defeat, and to sway a member's opinion when the Democrats need a vote. He was rewarded for his attention to details when he was elected party whip in 1977. He and Senator Robert Byrd of West Virginia comprise the Democrats' formal leadership in the upper chamber.

In the Presidential campaign, however, Cranston is suffering from a lack of national name recognition. He has supported labor, but the unions are supporting Walter Mondale. Cranston has supported minorities, but most of them will probably support Mondale or Jesse Jackson. Cranston has supported veterans, but many of them will support John Glenn. Cranston will probably lose some of the extreme left-wing vote to 1972 Presidential nominee George McGovern.

Although his background in the Senate is fairly diverse, Cranston has "come home" to the Freeze movement as the backbone of his Presidential campaign. He has been an active proponent of nuclear disarmament since the end of World War II. In 1946, he helped organize California chapters of the United World Federalists, a group which sought to limit nuclear proliferation through an expanded and strengthened body of international law. From 1949 to 1952, Cranston was the national president of UWF.

In 1952, Cranston campaigned for Democratic Presidential nominee Adlai Stevenson and organized "Stevenson Clubs" throughout central California. The next year, Cranston was a co-founder and the first president of the California Democratic Council, which **Congressional Quarterly** has called "the heart of the Democratic Party in California."

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Glenn

By Emily Brady

John Glenn, U.S. Senator and American Hero, has a good chance of winning the Democratic nomination for the 1984 Presidential election. His centrist views, and his fame as the first American to orbit the earth make him serious competition for "Fritz" Mondale.

Glenn is the only middle of the road candidate with Cranston, Hart and Mondale to the left of him and Hollings to his right on the ideological spectrum. Glenn offers a break from Mondale's traditionally liberal views. Since Reagan has been in office, interestingly enough Glenn has suported some of the President's controversial programs, most notably substantial defense spending in order to maintain national security. He does advocate sweeping changes in tax reform and social programs as do his fellow Senate Democrats. Glenn is a solid Democrat in his commitment to social spending, strong support of civil rights, and the ERA and enviromental issues.

Glenn will have no problem with name recognition compared to the other candidates. He has been a fighter pilot, a test pilot, a businessman, and a celebrity after his astronautical voyage in 1962. He appears as an all-American type, the boy next door. All politicians know that such popularity is a very valuable asset for campaigning.

Another one of Senator Glenn's strengths is his knowledge of international affairs. During an era in which foreign policy dominates domestic policy, his experience as a member of the Foreign Relations Committee is most comforting. Glenn is also a member of the Governmental Affairs Committee, the Senate Democratic Policy Committee, and the Special Committee on Aging. He has been most active in the Senate in foreign policy, nuclear non-proliferation and energy issues.

Currently his concerns lie in his campaign platform. Glenn has been stressing the importance of the American people in solving the nation's problems. He has said that "the country's most abundant resource is her people." For example, his plan for the economy depends on improved education for American citizens. He recognizes a need for federal responsibility to lead and assist in research for improving education and technology. Glenn believes in improvements to train the unemployed and create more job opportunities, thus improving the economy. In addition, Glenn wants to cut the federal deficit, repeal tax indexing, and increases spending.

Glenn says that his platform presents voters with a choice between "policies of the past, and leadership of the future." That choice sets him apart from the other Democratic candidates. Because he is a centrist he is supported by a range of both Democrats and Republicans. Geographically, he is strong in the West and Midwest, but very weak in the South.

The Democratic convention is eight months away, and there is an arduous campaign ahead. Glenn has been criticized for his lack of campaign skills, and for being a "Reagan-clone." If those criticisms have a negative effect, "The Right Stuff," a film which glorifies the history of the American space program, will surely boost his appeal.

Hart

By Ned Brown

Senator Gary Hart from Colorado has been pursuing what his campaign organizers call the "personalized approach" to politicking in his exhaustive efforts to get to know and win the support of New England's voters. Targeting the younger and more liberal facets of the Democratic party, Hart has taken the stature of a fresh minded, "progressive" politician, the new leader of the modern generation. His growing campaign success in New Hampshire and Vermont seems to suggest that his image is appealing. So Hart is young, vibrant, appealing, and, in general, seems to be doing well at making a name for himself, though it is doubtful whether he can do anything more than add some weight to his reputation. Where does Hart stand on the major issues ?

Hart has opposed the B-1 bomber ever since the Carter administration led the fight against the MX missile in the Senate (a sensitive issue since the MX is built in Colorado), and has proposed a comprehensive program of arms control initiatives.

Hart has voted against Reagan's Economic Program down the line, expressing particular vehemence against a tax structure which benefits most the wealthiest section of society; he has released a 33 page "Economic Strategy for the 1980's," outlining his ideas for restoring economic security in the United States.

Hart has shelved attacks in the Senate against cuts in funding for education and the school lunch program, and sponsored legislation to revitalize and modernize school curriculum in languages, sciences and math.

Hart chaired the National Commission of Air Quality, helping to produce the first legislation for controlling acid rain, and has been dedicated to expanding our wild life refuge's system and passing legislation against the landfill disposal o

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s, Senator Ernest
(D-S.C.) enters his eigth month of campaigning for the Democratic Presidential nomination.

The 61 year old Charleston native is tall, gray-haired and dignified; he looks Presidential. If looks determined elections, "Fritz" Hollings might have an easier road ahead of him as he and seven other Democrats approach the primaries this spring. Behind Hollings stands an impressive career in state and national office. A former governor and legislator, he has since served 17 years in the Senate. Fiscally, Hollings is a conservative, yet he appears to have adopted some more moderate stances over the years. In addition to public office, the candid South Carolinian served as a captain in the Army and graduated from Citadel, a military college in his home state. Following his time in the military, Hollings received his law degree from the University of South Carolina and went on to pursue a successful law practice.

Although not as fortunate in his first attempt at a Senate seat, he later won and has since been an influential force during his long Congressional tenure. He is pehaps best remembered for his commitment to nutrition legislation, and is the author of the well-received book, "The Case against Hunger." In 1975 he sponsored legislation which has been responsible for more fuel efficient automobiles. Now, as a Presidential candidate, he proposes an across-the-board freeze on federal spending. He claims it will save $700 billion over the next five years. American educators, however, who would be hurt by such a measure, are not as enthusiastic. To appease the teachers, Hollings has suggested a $17 billion salary boost. To finance this move, he has urged the elimination of the MX missile and the B-1 bomber from the defense budget.

The elimination of the MX and the B-1 is perhaps the Senator's most significant proposal and apparently a large part of his campaign. Civil rights is his weakest issue; here critics cite his vote against Thurgood Marshall's Supreme Court confirmation in 1967. Holling's supporters respond to these attacks by indicating their candidate's opposition to the weakening of the Voting Rights Act. Nonetheless, he received a failing grade from the National Association for the Advancement of Colored People. Hollings is generally expected to face difficulty in gathering black support outside his own state. He can look for similar problems with Hispanics as he has been rebuked for a comment made about "wetbacks" in response to his last place finish in the Iowa straw poll. In addition to minority opposition, Hollings faces some campaign setbacks. He has raised less than one million dollars so far, and can expect no more than $350,000 in federal matching funds. Financial problems have forced him to let go of 30 staffers, and his campaign director resigned in October.

Clearly, the path to the Presidency for Ernest Hollings has been far from smooth and does not promise to get any easier. Sources say he will drop out if he meets with disappointment in New Hampshire on March 6. Hollings appears to have a clear vision of his candidacy, and unfortunately, also for his slim chances of capturing the Democratic bid. As Mark Andrews, his Senate colleague from North Dakota remarked:"It's too bad a guy of his stature doesn't seem to be going anywhere." Although the Senator himself pins his chances on a strike of lightning, Ernest Hollings remains a colorful, honest, and appreciated candidate for the Presidency in 1984.

Jackson

By Sol B. Levy

Without a doubt, Jesse Jackson is the most controversial candidate in the 1984 Presidential race. He is young, intelligent, articulate, outspoken, and black. Many are surprised to discover that Jesse Jackson is not the first black to ever be considered for the Presidency. Frederick Douglass received one complimentary vote at the Republican Convention in 1888, and Rep. Shirley Chisholm sought the Democratic nomination in 1972. But never has a black candidate been taken more seriously than Jackson.

His life has been a story of turning potential stumbling blocks into solid stepping stones. Born into the segregated South in 1941, Jackson is no stranger to the needs, feelings and aspirations of blacks who collectively make up a large part of the American population, yet play only a small role in American politics. It is on this knowledge and this sensitivity that Jackson is seeking the Democratic nomination.

Jackson has composed a "Rainbow" coalition of predominantly Blacks, Hispanics, women and Asians. Jackson believes that all these groups have similar goals and are engaged in the same stuggle. However, he also asserts that over the year the groups have learned to survive individually on small gains made by each, but now as they look to more equal shares and equal participation in American life and government they can no longer stand alone and win.

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McGovern

By Charles Ragen

After three years of political obscurity since losing his try for a fourth Senate term in the rightward shift of the 1980 elections, George Stanley McGovern, the "prairie populist," announced in September his candidacy for the Democratic Presidential nomination.

McGovern is the only one of the Democrats to have already received his party's nomiation; the former Senator from South Dakota pulled off a surprise sweep in the 1972 primaries through a grassroots effort only to be easily beaten by the incumbent President, Richard M. Nixon, after a post-convention campaign which was plagued with misfortune.

Robert Kennedy once called McGovern "the most decent man in the Senate." His upbringing in the small South Dakota town of Mitchell (pop. 9000) by his father Joseph, a minister, must have been a major influence on his character. Originally, McGovern considered himself a Republican, as did most of the residents of his state, but while serving as a bomber pilot in World War II he came to admire President Roosevelt, and switched his affiliation.

During the first half of the Kennedy Presidency he served as head of the Hunger Commission; while in the Senate, he chaired the Select Committee on Nutrition and Human Needs where he led the passage of the food stamp program. McGovern was the senior member of the Senate Agriculture and Foreign Relations Committees, as well as a 1976 U.S. delegate to the U.N. Perhaps more important, however, was his role in the reform of the Democratic National Party's delegate selection process, opening up the nomination process and ending the days of deals in "smoke filled rooms."

McGovern's slogan for the '72 election was "Come home, America," from both the horrors of the Vietnam War and the original ideas of the nation; his goals were to bring peace immediately and to end hunger. His three major themes in the race were : peace in Vietnam, reduction of the arms budget, and economic and social justice. Unfortunately for McGovern, his call for amnesty for Vietnam deserters and draft evaders and his warnings of corruption in the Nixon administration were ahead of his time. He lost by a landslide, carrying only Massachusetts and Washington D.C.

For this campaign, McGovern has announced his "New Realism" platform; the name may serve to dispel impressions of him as an idealistic dreamer. It contains many similar planks — a strong emphasis on arms control, opposition to U.S. military involvement in Central America, where he fears a repeat of Vietnam, and peaceful co-existance with the Soviet Union. McGovern would like the United States to come to its senses and normalize relations with Cuba, and he was sharply critical of the invasion of Grenada.

Along with a group of the other contenders McGovern called for dropping the present policy of "constructive engagement" with South Africa in favor of tough political and economic restrictions until their policy

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Mondale

By Dave Hedrick

Walter Mondale is the frontrunner in the race for the Democratic Presidential nomination. The most prominent disadvantage of this position is the concentrated criticism he receives from other Democratic hopefuls as well as the Republicans. But as time draws near to the Democratic National Convention to be held next August in San Fransisco, Mondale has surprised many critics by retaining his high position in the polls. Before looking closer at the events of late which have placed him in this favorable position, let us drop back into Walter Mondale's past.

The former Vice President is a native of Minnesota and entered the political arena in 1960 when he became the state's attorney general. In 1962 Mondale convinced 22 other state attorney generals to support Clarence Earl Gideon, a Florida convict, in his plea for legal counsel that he could not afford. Gideon won the landmark case in the Supreme Court and Mondale achieved national recognition. When Lyndon Johnson asked Hubert Humphrey to be his running mate in the 1964 Presidential election, Humphrey urged the Governor of Minnesota to appoint Mondale to his vacated Senate seat. Mondale spent the next twelve years in the Senate serving on such committees as the Budget, Finance, and Intelligence where he earned the respect and admiration of his colleagues.

In retrospect of his Vice Presidential term, many people assume Mondale to be like President Carter was with his inability to assert himself both in foreign policy decisions and in dealings with Congress. But Mondale has long been known to be a hard-working behind-the-scenes type of person and many differences exist between him and Carter. Carter was a rookie to the Washington scene, and as mentioned before, Mondale had a wealth of experience in the Senate. If Mondale was influenced by any one person, it would have to be the late Hubert Humphrey. Like Humphrey was, Mondale is a strong civil rights defender. He worked in the 1950's with NAACP chief Roy Wilkins and with Walter Reuther, head of the United Auto Workers. He was Senate floor manager for the 1968 Civil Rights Act.

The list of Mondale's accomplishments goes on, but interest lies chiefly in todays situation. Surprisingly early in the campaign, Mondale received offical endorsement fom the AFL-CIO, the largest union in the country. The endorsement reflects Mondale's vow to repeal the unfair tax laws pushed through by President Reagan and his offer of trade protection laws for the Aerican Automobile Industry. On the other hand, the endorsement has turned off support from some of the big business and members of the upper class. Mondale has also received support from the National Organization of Women as well as prominent Senators, Governors, and members of Congress from throughout the country.

With the announcement by Jesse Jackson of his candidacy for the nomination, many critics acknowledge that Mondale stands the most to lose among the Democrats as he traditionally has appealed strongly to blacks and other minorities. Politically, Mondale is in the center at the Democrats with Glenn further to the right and Cranston to the left.

Since the end of his term as Vice President, Walter Mondale has been busy touring the country, meeting with organizations, large and small, reading and researching, all in preparation for the election. The man has the experience, the support, the knowledge and the drive to become the next President of the United States.

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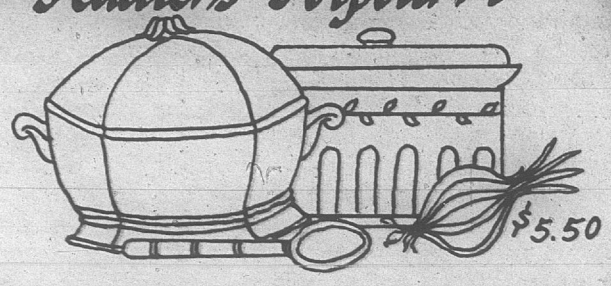

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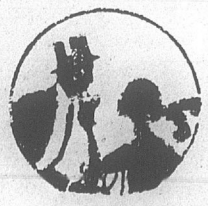
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Cranston

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Cranston's first campaign for public office was his successful effort to become California State Controller in 1958. In the middle of his second term as Controller, in 1964, Cranston ran for the Democratic nomination for U.S. Senator; but he was beaten by Pierre Salinger, former press secretary to President Kennedy. In 1966, Cranston lost his bid for a third term as Controller when he became involved in an unsuccessful opposition to Ronald Reagan's campaign for governor.

Cranston was still an important force in California's Democratic Party, however, and he was nominated as U.S. Senator in 1968. He was emotionally outspoken in his criticism of the Vietnam War, gained attention and support for his ties to the McCarthy campaign, and used a strong bipartisan coalition to defeat his ultra-conservative opponent. As was noted previously, Cranston has become a leading member of the Senate; he easily won re-election in 1974 and 1980.

Alan Cranston is a distinguished Senator, a respected politician, and the most prominent leader of the Nuclear Freeze movement. But, he is too old, too bald, too liberal, and too underrated to win the Democratic nomination in an era when image and media hype determine Presidential electability. Cranston's campaign will likely force the front runners to address the Freeze issue, but he himself will be out of the race by May.

Jackson

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Many people critize his lack of "formal" political experience, especially in the area of foreign policy. True, Jackson's experience does not come from the traditional sources of either Congress or state and local government, but rather Jackson has worked his way through the rank and file of the Civil Rights Movement as student of the late Dr. Martin Luther King. He has been director of "Operation Bread Basket" in South Carolina, and on a national level director of his own drive to improve the self-image and sense of self worth among minority youth called in an organization called "Operation Push for Excellence."

In the area of foreign policy, Jackson claims more foreign policy experience than Ronald Reagan had before he took office. Rev. Jackson has been in the Middle East, has had talks with the P.L.O. and has made "peace missions" to countries in Africa. Jackson has made the relationship between the United States and South Africa a central issue in his campaign because of his interest in South Africa's Apartheid policies.

Jackson has changed the "color" of the 1984 Presidential race in more ways than just one. His appearance in the race is one that the other seven candidates cannot ignore. It will force them to directly address issues of black and minority importance, which have previously only been touched on.

Just how feasible is the possibility of a black President? Blacks have been registering and voting at a faster rate than any other group. In fact according to the Joint Center for Political Studies the registration rate of Blacks was potentially strong enough to turn the tide of Reagan's landslide victory over Carter in the 1980 election. For instance, in key states like New York, Reagan's margin of victory was a whopping 165,459 votes, but in that same state there were 894,000 registered black voters, a difference of 728,541 votes. This type of scenario was true in ten states across the country. Therefore the black vote will play an important role in close elections.

Jackson realizes that most of his support will have to come from the black community. However, the key to his success is getting Blacks registered so they can vote. Therefore Jackson has launched a massive voter registration drive in the states with large minority populations. Jackson claims that the 1969 Voting Rights Act has not adequately been enforced and that new methods have been designed to obstruct black participation; that gerrymandering has replaced the poll tax, and dual registration in some states has replaced the Grandfather Clause.

Those opposed to Jackson say he is an opportunist who is in fact registering black votes to further his own cause. I personally feel that regardless of his motivations, he is renewing faith in democracy in America to millions of people who once felt their vote didn't count.

Many prominent black leaders such as Andrew Young, Benjamin Hooks, Julian Bond and others disagree with Jackson's timing. They feel now is not the time to run a black candidate. They say that blacks should be more concerned with keeping Reagan from being re-elected, whose economic policies are severely affecting low income Americans. By running now, Jackson threatens to split the Black vote, almost guaranteeing Reagan's re-election.

Jackson feels that 1984 is a good time as any for turning the Black vote into political clout. The message he is sending out is that no longer will black people pledge their loyalty to the Democratic Party without meaningful political returns. Twelve to 20 Congressional seats and hundreds of others state, city and local positions are already expected to be won by Blacks, Hispanics, and women due to the high vote turn-out among these groups — a direct result of the Jackson campaign.

Jackson's candidacy is not symbolic. He is trying to win the election. But even if he does not, he has already won respect for the Black vote that will not end with the 1984 election. He has opened the door for minorities, now and in the future, to dream about occupying any position in their government.

McGovern

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of apartheid is ended.

His strategy in attacking the budget and deficit problem would be presumably to cut the military spending, push for conversion of military production to civilian uses, and restore domestic spending; McGovern's exact stance on economic policy issues such as national health care is hard to determine so far because there has been minimal press coverage of him.

After Watergate, McGovern said "it seemed no one had voted for Nixon, soon I felt like a version of Will Rogers; I never met a person who didn't support me, though I had lost 49 states." He has a different problem now: campaigns are more expensive, it may be difficult to construct a grassroots campaign again, he has very little in the way of an organization, and many large groups including labor and teacher unions have already endorsed Walter Mondale. At this point his main purpose is apparently to be heard on the issues as well as to relieve his sense of restlessness at staying at the sidelines.

McGovern could do better than Gary Hart, his 1972 campaign manager, one poll has given him a 9 percent support rating, or third place behind frontrunners Mondale and Glenn, so his chances are better now than at this stage in his first campaign. He could influence a convention deadlocked between those two, either by throwing to one contender the delegates he picks up, most likely to Fritz Mondale, or by being chosen himself, as a deadlock solution.

However, he may more likely have a negligible effect and merely end up further fragmenting the support for the minor candidates; yet another scenario is one in which he draws enough potential delegates away from Mondale to throw the nomination to Glenn before the convention.

McGovern's main weakness is that he has been tagged as a loser; he is perceived, or at least portrayed by the media as a somehow tragic losing figure, out of touch with the problems of the 80's. Yet millions of Americans did vote for McGovern, and he has definite strengths. These are his name familiarity, his "issues identification," and a hard core of "true believers." McGovern is admired as a clean-fighting, honest victim of the manipulations and deceptions of Nixon, who was embroiled in the Watergate scandal only months after defeating him. And despite what the opinion-makers have said, the issues of the two campaigns are very similar; the problems of foreign military involvement and economic injustice are still with us, although the names may have changed.

Arts & Entertainment

Play Falls Short of Expectations

Above: Lovers Desiree Armfeldt and Frederick Egerman are played by Juniors Dana Morisini and Paul Shoup.
Below: Ellen Orloff with Jim Burke.

By Donald MacKenzie

In one of the most ambitious undertakings attempted by the Middlebury College Department of Theater, Dance, Film and Music, Stephen Sondheim's "A Little Night Music" was performed November 17-20 to capacity audiences. Directed by Douglas C. Sprigg, associate professor of theatre, George Todd, professor of music and tarin chaplin, assistant professor of dance, the show was a tour de force with the participation of some of Middlebury's finest musicians, singers, and actors, as well as an enormous ensemble of support units. Yet, despite the involvement of so much talent, "A Little Night Music" was an uneven production which suffered from some troublesome performances and a real lack of continuity.

Perhaps the greatest challenge of this show was to achieve a balance between its many components. While the acting and singing came and went, chaplin's choreography was constant in its support of both plot and music, and it filled, in its own right, one of the most important functions of this musical: the waltz. "A Little Night Music" is a show of waltzes. It is full of twists and turns, psychologically, physically, and musically, which, when woven together with precision and believable acting supplied some very poignant moments. However, the complexity of the play seemed continually lost in a muddle of poor singing and unconvincing characterizations. The quintet combined five of Middlebury's finest voices with excellent movement to supply a strong underpinning for the entire show. Foreshadowing, commentating, and summarizing, they weaved throughout the production supplying the desperately needed continuity, beautiful harmonics and delightful movement. They gave consistently polished and professional performances setting a standard to which much of the show paled. When they were not on stage the show seemed to habitually separate into spots of acting, singing, and movement which required substantial synthesis powers on the part of the viewer to achieve the sensation of a cohesive dance.

The most puzzling aspect of this production was the double-casting of the lead male role, Fredrick Egerman, where neither of the performers seemed strong enough to warrant such an action. While it was probably a rewarding experience for both of them, one cannot help thinking a much more coherent and clear statement could have been made by the entire cast if complete rehearsal time had been devoted to a single actor. In addition there was a sense that characters were not being fully portrayed until the second act which seemed a logical derivative of the double-casting.

Senior Paul Shoup attacked the part with an energy which at times seemed to overboil making it difficult to believe this was a man of middle age. This boyishness, combined

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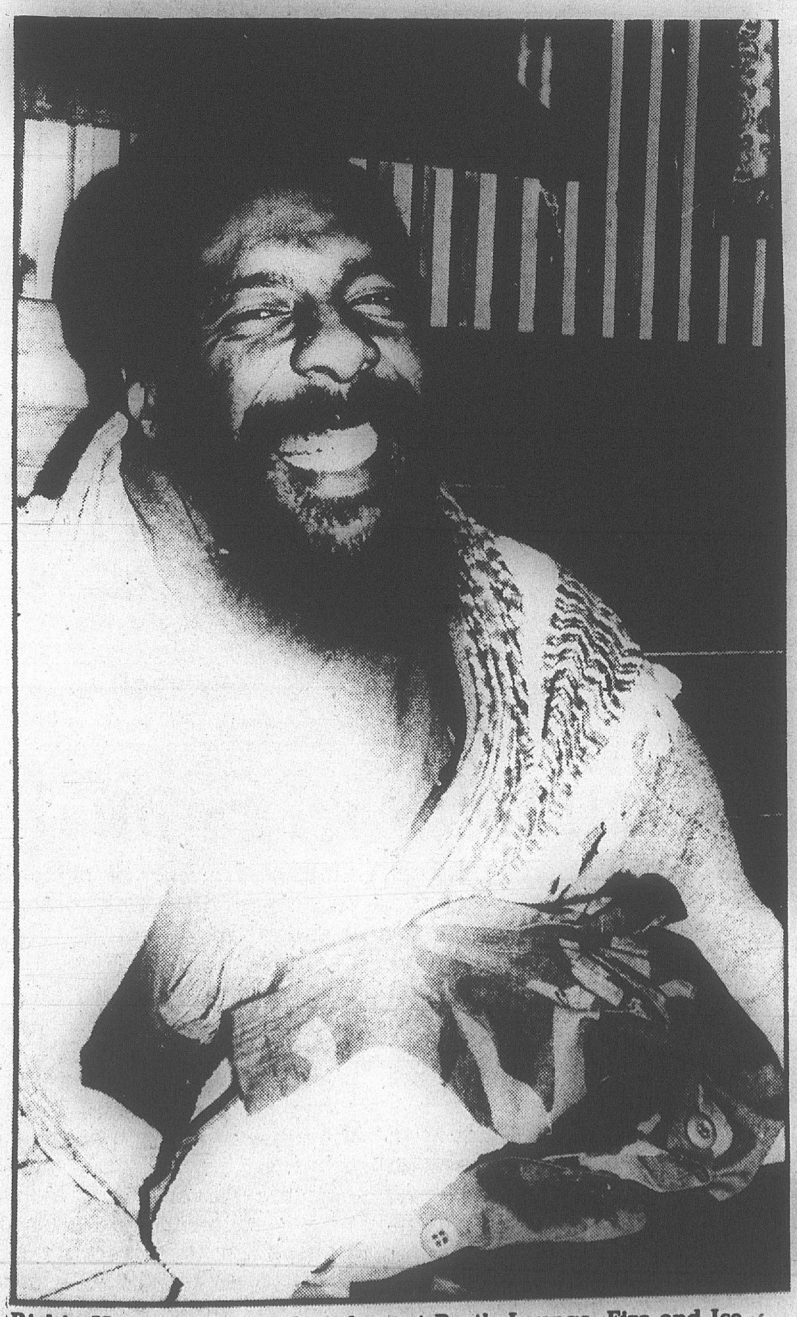
Above: Dana Morisini
Below: The Egermans (Julie Lambert '86 and Paul Shoup) are at odds with the Malcolms (Josh Klein '84 and Catherine Keating '84). Photos by Erik Borg

Havens Maintains Spirit of Sixties



Richie Havens relaxes after show at Poet's Lounge, Fire and Ice Restaurant. Photo by Cathy Cassety

By Bruce Armstrong

"How many of you people have looked up the word 'understanding' since you were in the sixth grade?" This was the main question Richie Havens asked of his Fire and Ice audience on Sunday, Dec. 5. Havens explained that taking a word apart and twisting it around can sometimes give a clearer idea of what it means. "Understand" can be "stand under," to support. In the same way, "responsibility" means "the ability to respond."

But who is Richie Havens? By 1966 Havens had a strong following in New York City and was popular for his singing out against the Klu Klux Klan, war, injustice, and hatred. In 1969 he opened the Woodstock Music Festival with his song "Freedom" and was rated, in terms of popularity, along side such greats as Eric Clapton, Elton John, and Frank Zappa. In May of the same year, **Ebony Magazine** described his style as "a mournful mixture of Ray Charles, Bob Dylan, and Mississippi John Hurt."

Earlier this week he played in Middlebury VT, of all places. I say "of all places" because Havens has played almost everywhere except Australia, Alaska, Russia, China, Mali and Madagascar.

Opening his show with "There's Nobody Left to Crown," a song critizing former President Nixon, Havens brought back a side of the sixties that few of us know of. Together with his partner, Paul Williams, the two acoustical guitarists' strumming was at times almost dizzying. At once fast, persuasive, and non-cluttered, it might be characterized as Flamenco-jazz-rock-folk music. While its message is popular, its base is folk-rock. The music has creative jazz chords in fast riffs which have Latin rhythms. It is spiritual music that is universal in appeal but inimitable in execution.

> 'All the young people of today are 2000 times smarter than we were. What is instinctual to them is everything we had to bring out of ourselves--that's evolution.'

Many of the songs Havens performed were angry songs out of the popular revolution of the sixties. In his introduction to "Always on the Run," he defined "crazy," as "aware," and "nuts" as "totally aware." The song stressed standing up for what you believe in, saying, "If you do stick up for what you believe in, be prepared to get yourself shot down...Always on the run...we're all fugitives from injustice longing to be free, oh what you gonna do about me?" The song ends with a Hendrixian power jam repeating over and over. "Representation, no taxation--remember that!"

Although some of the audience disrespectfully shouted hoots of "Hey Brother," and "Get down" Richie took it all in stride and kept everyone laughing and interested with his anecdotes and introductions.

While Haven's songs are no longer as angry as they were ten years ago, the strength of his message has increased. In various ways he brings home the point that although the sixties have passed, the seeds planted then are alive and well. According to Havens, in the fifties the whole world was dumb, in the sixties people "got hip," in the seventies "they tried to figure out what that meant," and now in the eighties we're right back to the fifties.

Asked later if he meant that the cycle doesn't change, Havens replied that there are slight changes, "there are differences but they aren't over all...All the young people of today are 2000 times smarter than we were. What is instinctual to them is everything we

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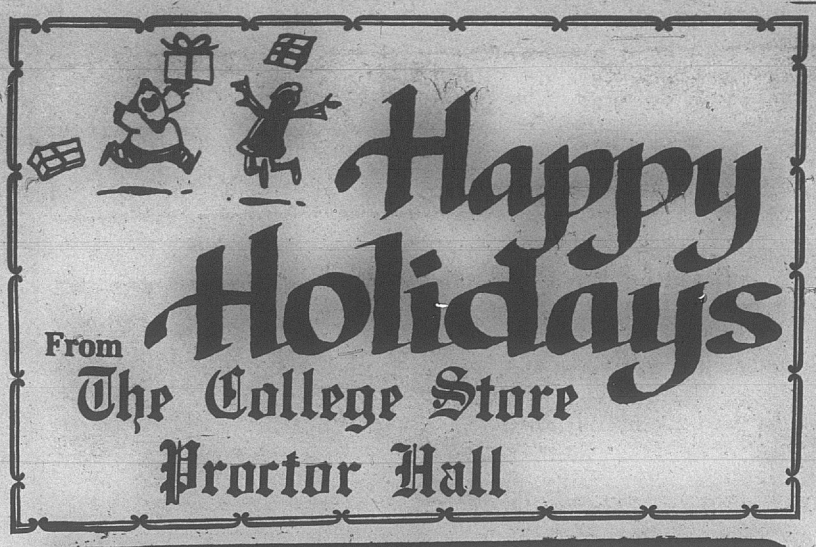

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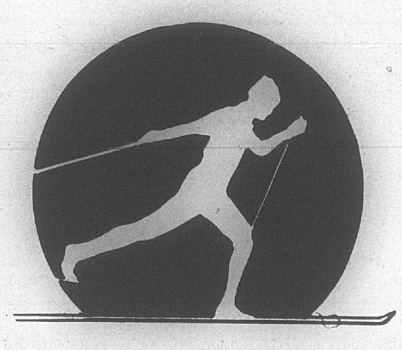

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Night Music Falls Short

continued from page 13

with a lack of sexual energy, made his scenes with his lover Desiree Armfelt difficult to swallow. Shoup's voice had the power for the lead but its quality was at times strained and heady. Despite these drawbacks, however, he displayed considerable talent on many occasions, especially in scenes where he was not the center of attention.

Junior Skye McKenzie, the other leading male, seemed self-conscious and although he affected the mannerisms of his character he was not terribly convincing. He seemed strongest in his character portrayal during musical numbers such as "Soon," however, his voice quality and lack of projection made it difficult to hear the words or to derive a positive feeling about the song. Sondheim by no means writes simple music and unfortunately neither Shoup nor McKenzie seemed up to the task of doing the songs justice.

Exploiting an opportunity which was clearly not available to either of the male leads, Senior Jim Burke accentuated his amusical style and made his terrible voice an essential communicator of his character. Burke was hilarious, supplying consistent comedy where the other leads were not connecting. Senior Josh Klein looked the part but presented a thin characterization of Carl-Magnus which was unconvincing and stiff. It seemed he was clearly capable of more than he produced.

Senior Dana Morosini consistently demonstrated her ability to act and sing but her portrayal of Desiree Armfeldt lacked clarity. She seemed to mix spacey confusion with an arrogance and came out with

The Quintet

Photos by Erik Borg

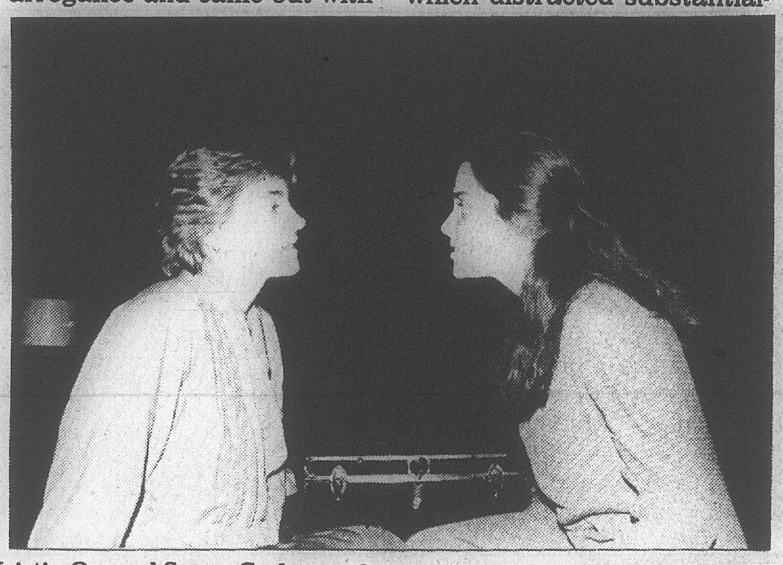
something that constantly fell short of the voluptuous star she was supposed to be. Her rendition of "Send in the Clowns," the musical's most memorable number came off as overemotional both in juxtaposition with the action which preceded it and because her crying interfered with the delivery.

Julie Lambert's voice was superb as usual but did not mix well with her character, Anne Egerman. When she came center stage on "Soon" anihilating her counterparts in both versions, it seemed more like "Moonlight in Vermont" with the Mischords than a presentation of the inner thoughts of virgin Anne Egerman. Senior Catherine Keating was a very real countess Charlotte, adding depth where it was sorely needed.

Despite the obvious problems of portraying the old woman, Madame Armfeldt, Sophomore Heather Frazier was witty and believable. Her dry humor was well delivered and equally well received. However, her main musical number, "Liasons" was blocked with too much movement which distracted substantially from the song and left the audience foggy on an important aspect of the play.

One of the highlights of the play was Junior Ellen Orloff as Petra singing "The Miller's Son." Despite some drifting in Orloff's portrayal of Petra early in the play, "Miller's Son" was full of energy, beautifully sung and danced, and a very strong addition to the show. Sophomore Elaine Cissi also supplied well placed energy and an admirable performance in her part as Desiree's daughter, Fredrika.

Although there were substantial problems, "A Little Night Music" impressed and entertained four sold-out audiences. The moments where music, solos, and movement worked together such as the dining room scene, were highpoints stacked on top of a technically superb and polished production. George Todd's mini-orchestra, an excellent set, good lighting and diverse movement were all impressive constants. "A Little Night Music" was an ambitious undertaking which demanded more than the cast seemed capable of but was nevertheless entertaining.



Kristin Orr and Susan Corkran rehearse "No Exit," which opened last night in the Hepburn Zoo.

Photo by Meg Koster

(Exams!)

Havens Maintains Spirit

continued from page 13

had to bring out of ourselves---that's evolution." Havens believes that we're about to see a new sixties type of awareness: "The same thing is about to happen again. We have three wars to deal with instead of one. In fact, out of 48 wars in the world we are involved in 19."

In spite of the negative world situation, Havens is an optimist. As to whether positive changes are still possible, Havens says it is "never too late" for change and that we shouldn't expect nuclear holocaust because, "thankfully, we're not smart enough, nor dumb enough for that." He urges people to just sit down and write a letter to someone in another country asking them who they are and what things are like there. Awareness starts with people and people have to realize that "there's really no difference" between people everywhere.

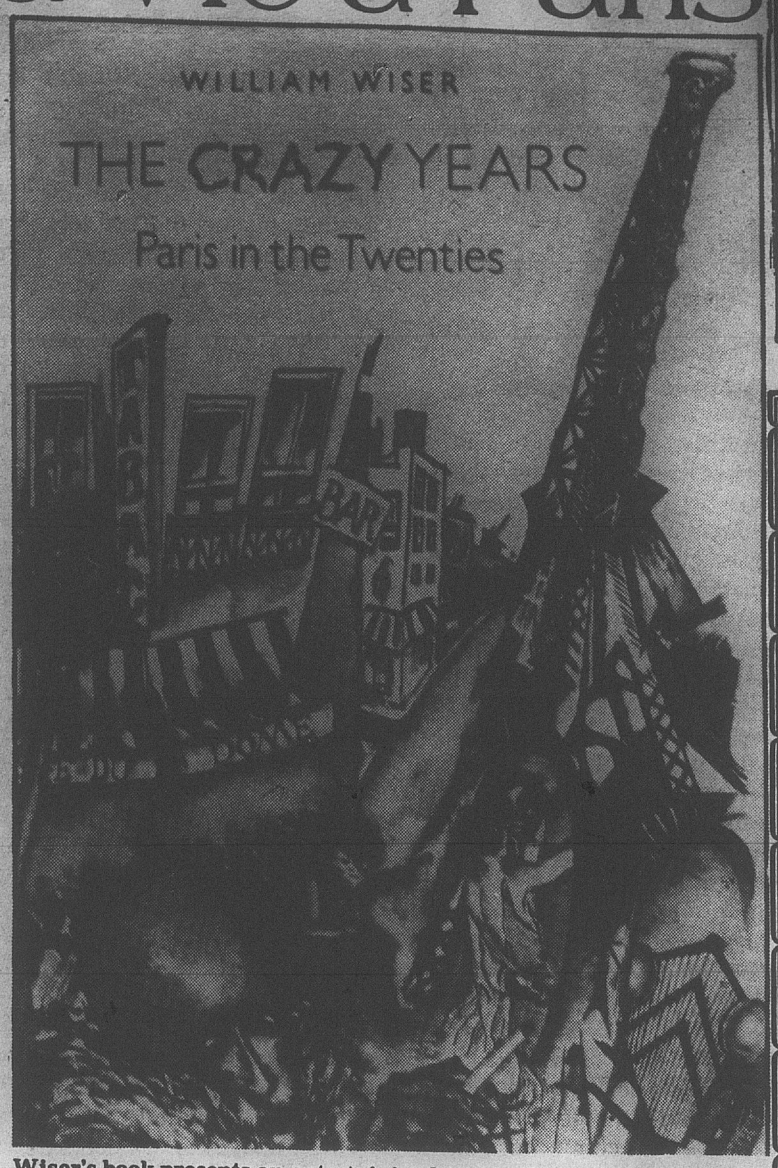
On the whole, his concert was extremely well received and for an encore he performed a very beautiful song on piano reminescent of John Lennon's "Imagine." With his unique humor he introduced the song saying, "I must make a confession, I'm no piano player. I wrote two songs on the piano. I forgot the other one and this is it."

Richie Havens is a liberal arts education in and of himself. It is incredibly difficult to do justice to a man who has done so much for justice.

C'est la Vie à Paris

The Crazy Years: Paris in the Twenties
by William Wiser
Atheneum, $27.50

Reviewed by
By Anthony Evans Flint



Wiser's book presents an entertaining history of one of Paris' most exciting decades.

Photo by Bruce Armstrong

In our time, literary innovation and accomplishment are generally considered to be suffering through a fallow period, or at the very least lacking any sense of cohesive movement or direction. Reading "Paris in the Twenties" then, can become both a fulfilling historical experience, and a journey into the past that inevitably brings about a profound disillusionment with the present. Both reactions reflect how successful the book is in its portrait of the city they called "the great good place," where the likes of Joyce, Hemingway, Picasso, and Satie found their artistic haven, and the cafes and clubs were rife with laughter and with debate, vitality and unity.

William Wiser published an earlier novel entitled "Disappearances" to confined acclaim; the work was also set in Paris. In his latest book, Wiser successfully combines an often lyrical prose style with non-fictional material. "Paris in the Twenties" is at once a historical study and a novel. Even when Wiser gets too close to the subject and flaunts the occasional metaphor or descriptive prowess of his trade, the medium seems perfectly appropriate to each moment. The reader, too, cannot fail to become close to the people and places described in this book; one could say with some conviction that Wiser's method is the only way the story could be told. Substantiating the effect, of course, is the constant awareness of the reader that all the characters in Wiser's book were very real; it is, after all, classified as non-fiction.

"Paris in the Twenties" is fascinating because the story of the decade seems so unreal. At a unique moment in history, writers and painters, musicians and dancers, the new and the old rich, the exiles from Communist Russia and from Prohibitionist America all converged upon an exciting and irreverent city. From its portraits of the cafes of Montparnasse to the barge parties on the Seine, the book is alive with the vital energy of the age.

It begins with post-war Paris and traces cultural movements, from the salon of Gertrude Stein and Sylvia Beach's literary mecca and bookshop called Shakespeare and Company, to the Dada movement in painting; from the dawning of the jazz age with the Revue Negre to the Ballet Russe and Lindbergh's famous arrival in the city. Wiser moves chronologically through the decade, but wears his learning lightly and with tremendous variety. Each chapter offers a fascinating exploration of every aspect of the endeavors of the era, personal and public. Wiser goes "behind the scenes" in every sense.

Of particular interest are the biographical facts surrounding the literary figures of Paris, an integral part of the study. Many of the famous writers of the time began their careers in flats so cold the tea froze in its kettle overnight, only to be thawed for the morning breakfast. We are also told of James Joyce's curious habit of wearing dirty tennis shoes with formal evening attire, or that Hemingway once lost an entire year's work when his briefcase was stolen at the Gare de Lyon. The facts surrounding these artists' lives are often lost in the study of literature, particularly in the wake of the New Criticism. While the book often concerns itself at length with their personal lives, friendships and mistresses, Wiser carefully side-steps mere sensationalism; any student of twentieth century literature will be fascinated with "Paris in the Twenties", all the more so because it is a serious historical study.

Wiser's work does not confine itself to the world of literature, ofcourse. Particularly intriguing is his look at the fashion of the twenties in Paris, a vital cultural movment that complemented every cafe and club from

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A rehearsal of the piece "The Village in My Mind's Eye" choreographed by guest artist George Wilson. The piece was performed Dec. 2. Junior Adam Battlestein and senior Jane Brayton excelled in Wilson's choreographic tribute to Marc Chagall.

Photo by Erik Borg

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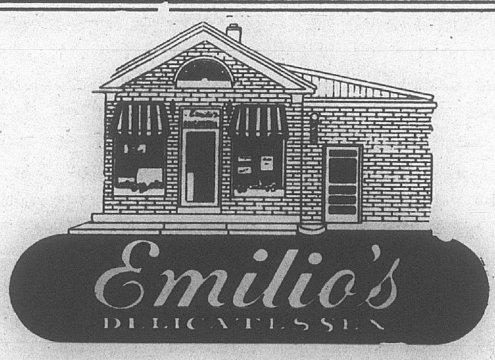

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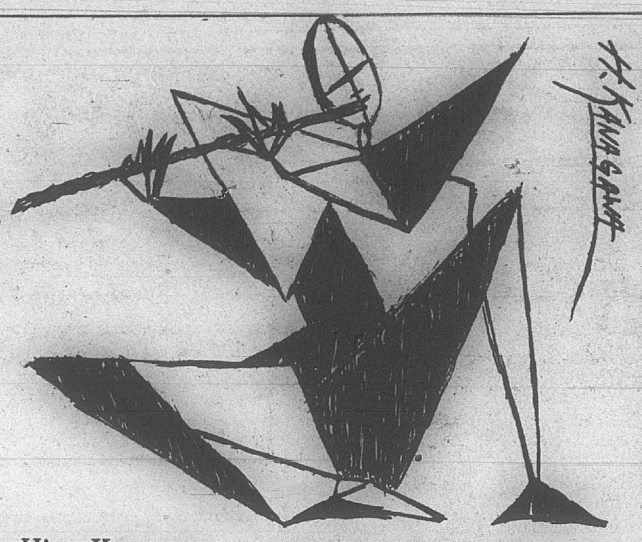


By Bruce Armstrong

Passion Play, a group of student composer-performers, presented a stimulating variety of new compositions in its latest Mead Chapel performance.

There was a dishearteningly small audience turn-out last Thursday for the group's third semi-annual concert. And despite various technical difficulties, including a malfunctioning spotlight and an imbalanced sound mix, the group pulled things together with characteristic spunk to provide what was, on the whole, one of its very best performances.

In the first half of the program, junior Steve Brill, junior Dave Richardson, Hugh Coyle '83 and senior John Hadden presented their respective new songs. While Brill was not quite as rowdy as he has been previously, his upbeat guitar playing in "Just Wanna Hold your Hand," coupled with Jeff Evans' colorful piano accompaniment really got the show rolling.

Although junior Daxing Zhang hardly took a break throughout the performance, his whistling, harmonica, flute and violin playing provided much of the textural backdrop for the songs of Hadden, Richardson and sophomore Hiro Kanagawa. One of the show's highlights was Hadden's "Conversation in Vermont," which featured Hadden's guitar and vocals, junior Alan Cole on bass, Daxing Zhang on violin and senior Cathy Keating as backup vocalist. This song was well choreographed and balanced and was in short a tribute to life in Vermont.

After a brief intermission, Coyle and senior Jeff Evans presented some highly provocative and humorous experimental music in excerpts from their "Burnheimer on the Beach." Coyle played a lulling waltz on a syntheziser while Evans gave the piece depth on the piano. Occasionally they switched parts or Coyle would play the piano by himself. Senior Paul Shoup and senior Holly Daschbach waltzed across the front center stage and talked - rather than sang - to the music. "I'm walking across the country with Mr.B," said Daschbach dreamily. She later continued, "The rain in my eyes, put out this fire, where are things ? paper on strings..headlights..news, time, memories...I find so little to keep oneself busy these days. I love confusion." Shoup's lines, no less conventional, weaved in and out of Daschbach's to create a surrealist conversation. In this song, poetry was combined with music and acting. Although its message was not direct, it forced people to really listen and think.

"Way Out" is one of Hiro Kanagawa's new and simpler songs. While it suggests some influence from Neil Young and Elvis Costello, its poppy, percussive guitar lines can be found in much of Kanagawa's earlier work. But Kanagawa says he is turning to a more complex new style for his future compositions. He says these simple songs are the "culmination of the old style. It's gotten simpler and simpler and now it's as simple as it can get."

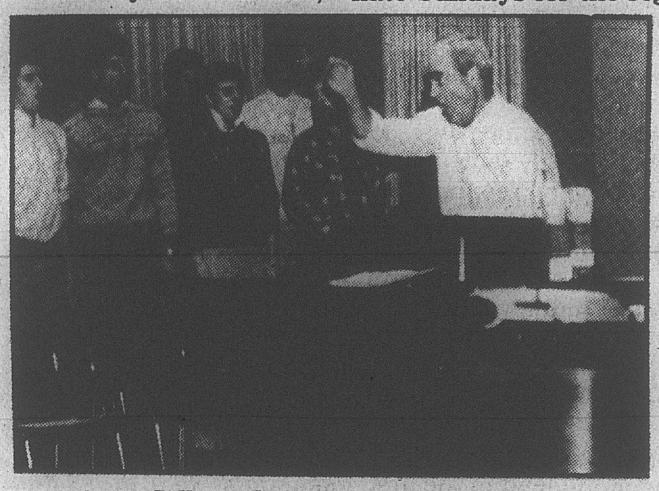
Passion Play plans to perform again during Winter term. So watch out for announcements so that you can experience some of Middlebury's most innovative musicians

Choir Celebrates

By Lisa Miller

A traditional favorite holiday event for the Middlebury College community is the annual service of lessons and carols for the Advent and Christmas season. This well-attended service features the Middlebury College Choir and will take place this Sunday, Dec. 11, at 4:30 and 7:30 P.M. in Mead Chapel.

Among the choral works to be performed are: "Alleluia" by Randall Thompson, "Unto Us a Child is Born" from Handel's Messiah, "Salvation is Created" by Tschesnokov, George Schumann's lovely "Das ist ein Kostliches Ding," and Adam's "O Holy Night" with soloists sophomore Bill Burden and junior Alice Vail. The women of the choir will perform Benjamin Britten's "Ceremony of Carols" accompanied on the harp by junior Cynthia Dawdy and in addition, the Middlebury Madrigal singers will perform. The service will open with a traditional candlelight processional and the choir will lead the congregation in some well-known Christmas carols.



The Middlebury College choir under the direction ofDr. Emory Fanning rehearses for its concert this Sunday. Photo by Amy Heffner

The director of the College choir and chapel organist is Dr. Emory Fanning, affectionately called "Doc" by the members of the choir. Dr. Fanning, who arranged "O Holy Night" for the choir, will play an organ piece by Witlock.

Besides performing at the annual Christmas service, and at the regular chapel services throughout the year, members of the choir arrive on campus several days earlier in the fall to rehearse and sing for freshman convocation. They also remain here after spring term ends, to perform at the senior baccalaureate service.

Dr. Fanning, who has directed the choir since 1967, is very enthusiastic about this year's choir, which boasts 70 singers. Said Dr. Fanning, "The potential for this choir is as great as it has been in years, largely because of the number of singers we had trying out in the fall." The choir is so large this year that there is almost not enough room in the chapel to accommodate them all, and not nearly enough choir robes to go around. As a result, Dr. Fanning has divided the choir into two groups who sing alternate Sundays for the regular Sunday morning services. However, the entire group will reunite for the carol service.

With the aid of choir members junior Brenda Birmann and sophomore Lawrence Ewing, Dr. Fanning is planning to take the choir, together with the college orchestra, on a five day tour of Massachusetts, Connecticut, and New York during the spring break. This is the first time in many years that this has been able to take place. Dr. Fanning feels that there is enough musical potential in the choir and logistical support from the administration to allow a successful tour. "The administration is very interested in supporting the choir as a basis of supporting artistic excellence in the college community, and the tour would also be a means of letting prospective Middlebury students know what we can do in the arts."

For Dr. Fanning, choral music is "the most artisticaly exciting" form of performance, and with the enthusiasm generated in this year's choir, the tour promises to be a very rewarding performing experience.

C'est la Vie à Paris

continued from page 15

Montmartre to the opera-bouffe called "The Ox on the Roof". At the center of the movement was Coco Chanel, whose formula later called Chanel No.5, appearing on the market in a simple square bottle, would quietly announce itself as a classic. A chapter entitled 'The Twenties Look' explores the dress phenomenon of the age that still fascinates later generations. The style exemplified the vigour and vitality of the city; perhaps Proust had this in mind when he wrote: "Only women who do not know how to dress are afraid of colours."

The twenties in Paris was the time when Zelda and F. Scott Fitzgerald splashed through the fountain at L'Observatoire in evening dress, and came home at dawn from Les Halles in a truck loaded with carrots; when a production of Antigone featured the set design of Picasso, costumes by Coco Chanel, a musical score by Arthur Honegger, and the direction of Cocteau; when all writers rallied around Joyce after the censorship of "Ulysses" in America; and when the music of Stravinsky and Satie revolutionized composition. The breadth and variety of this book perfectly reflects the nature of this era.

"Paris in the Twenties" is wonderfully complemented by over 74 high quality illustrations including a group shot of Ford Maddox Ford, Ezra Pound and James Joyce, to a portrait of dark-honey colored dancer Josephine Baker with her pet leopard. There are also prints of paintings and sketches, covers of obscure literary magazines and caricatures throughout the pages. The graphics and chapter layout make this book an especially beautiful one to own, and serve to frame the text with the elegance of the past age.

Like all eras, the "Crazy Years" came to an end; the final chapters, entitled 'Breakdown' and 'The Snow of '29,' depict those last years, ending with the death of Sergei Diaghliev in Venice. The very last chapter is an Epilogue, and is perhaps best ignored, although it does provide a contemporary look at Paris; the author moves to the first person and recounts a visit to the French capital where he searched for monumental vestiges of the era. An occasional plaque proclaims where Joyce once lived, but the changes of the ensuing decades diminished the visual evidence of that time, as well as the people's historical knowledge.

In one instance in a restaurant below a building where Erik Satie once lived, Wiser asks the Algerian waiter about the small plaque with the man's name inscribed. "A writer, n'est-ce pas?" to which Wiser quietly replies, "A composer." The age seems to have been largely forgotten.

With the possible exception of a phenomenon like Greenwich Village in the sixties, the artistic community of "Paris in the Twenties" has never been reincarnated; perhaps the age has rendered it obsolete. But whether or not one reads the book as an emblem of artistic vitality, which we can only hope for, it remains a fascinating beautifully written study of a very unique time.

Madrigals Sing Concert in Chateau

The Madrigals serenade an enthusiastic audience on Friday Dec. 2 with a variety of Christmas carols and other songs. They will sing together with the College choir on Sunday. Photo by Bruce Armstrong

Sports

Scoreboard on pg. 19

Panthers Show Power Play

Campus file photo

Hockey is off fast with a 3-1 record.

By Peter Kyle

The Middlebury varsity hockey team suffered their first loss of the season at the hands of Salem State last Tuesday, Dec. 6 by a 3-2 score. In their first three games, the Panthers dominated the competition, easily beating both Connecticut College 9-1 and Wesleyan 8-5 over Thanksgiving break, and notching their first Division II win against rival Hamilton, 6-4.

Despite the tough loss to Salem State, senior co-captain Carter Freeman was pleased with the team's effort. "We played a good game," said Freeman, "but the breaks just didn't go our way. Ken Pucker played an outstanding game in goal."

Indeed, it may have been junior Pucker who kept Middlebury in the game. Salem State took the lead in the first period, and added another goal early in the second to go ahead 2-0. But Middlebury stormed back with goals by seniors Dick Crawford and Freeman to tie the contest.

The score remained deadlocked throughout the third period. Pucker turned away a barrage of scoring opportunities, but the high-scoring Middlebury offense was shut out at the other end. The game appeared to be heading into overtime with only minutes left. But, Salem State applied last minute pressure, forcing a Panther defensive mistake. A scramble ensued and the puck found its way into the net for the winning score.

Commenting on the game, coach Wendy Forbes felt that, "This was the toughest team we've faced so far this season. We've got a young team and they'll take a while to develop. Games like this should go our way in the future."

The Panthers may be in a rebuilding year, but the outcomes of their first three games indicate a lot of the construction has been completed. Middlebury outscored, outhit, and outplayed their opponents in each of the contests. Credit must go to Coach Forbes for combining youth and experience into a well balanced team.

Offensively, Forbes can rely on his three starting lines to put the puck in the net. Last season's leading scorers, juniors Scott Joslin and Chip Kenyon, have teamed up with sophomore Scott Farr on the first line. This power trio has produced 12 goals and 11 assists so far.

Three returning starters, senior Gene Cleaves, junior Marty Wenthe, and co-captain Freeman unite to form another explosive line. Wenthe is nursing an infected right ankle, but should see action again after Christmas break.

The icemen once again have an all freshmen line, consisting of Mark Schille, Charles Burchard and Chris Hopkins. They have already shown their potential, combining for five goals and seven assists. Schille has become the "enforcer" on the team, annihilating opponents with board shattering body checks, but paying for it with over 14 minutes of penalty time. Freeman feels this line 'needs to iron out the kinks, but they'll come along, and you'll see a great improvement by the end of the season.'

Although the defense is led by senior co-captain Scott Fillenworth and has over 16 years of varsity experience under its belt, Forbes describes it as "a little loose and shaky so far." Veteran seniors Dick Crawford, Bill Boscow, Cliff Nelson and junior Jim Harrington make up the core of the defense, with freshman Peter Britz also seeing some ice time.

In the net, the Panthers can count on excellent goaltending from juniors Ken Pucker and Jamie O'Brien. Both have been playing and steadily improving since their freshman year. Coach Forbes feels Pucker has been playing "very well for us so far, and will continue to stay in there." At this point in the season, Pucker has played 3 games, allowing eight goals for a 3 goals against average, while stopping 78 shots.

The Panthers balanced scoring and aggressive style of play was evident in the 6-4 home victory over Hamilton last Friday, Dec. 2. Playing before a full house in the newly enlarged rink, the team provided 60 minutes of fast-paced hockey. Six different players contributed goals to the winning effort, while Pucker made some beautiful saves to conquer the Continentals. Meanwhile, Hamilton players were flying into the boards as a result of an intimidating display of Panther toughness.

Farr, Schille, Hopkins and Kenyon all scored in the opening period, as the Panthers moved out to a secure 4-2 lead. Although the scoring slowed down in the final two periods, the tempo of the game did not. If this is any indication of the style of hockey Middlebury is intending to play this season, opposing teams will be black and blue.

But, the team will have to be careful to keep their sticks and elbows down, as Middlebury played most of the third period shorthanded. Hamilton scored their final two goals on power plays, but not until after Burchard and Freeman had tallied for the Panthers.

Forbes felt that, "We could have capitalized on a few more scoring opportunities. We got a bit sloppy in the final two periods, but we won the game and that's what counts."

The Panthers next home contest is an exhibition game against St. Nick's Hockey Club tomorrow night at 7:30 P.M. The club team is composed of former outstanding Division I and II collegiate players from the East, indluding several past Panther stars. The Panthers expect a tough game from a team that beat them 7-6 last year. A full week of five home games will challenge Middlebury after they return from Christmas break.

Men's and Women's Basketball Struggle at Start

By Shawn Burns

The Middlebury women's basketball team opened their season at home on Dec. 1 against Williams. The squad suffered a frustrating loss to the Ephwomen. The screaming fans in Pepin Gymnasium saw the Panthers outplay Williams from the tip-off, but poor shooting, attributed to first game jitters, kept Middlebury off the board. The team's rebounding, notably improved over last year, dominated the first half, but the Panthers could not capitalize on second shots.

Following the halftime break, Middlebury took to the court noticeably calmed down, but Williams set the tone by connecting on several outside shots. The Ephwomen's hot shooting streak continued, and several defensive lapses on Middlbury's part helped Williams to widen the margin to 25 points.

New head coach Patty Foster called a full-court press to slow the opponents. The Williams ballhandlers,

continued on page 18

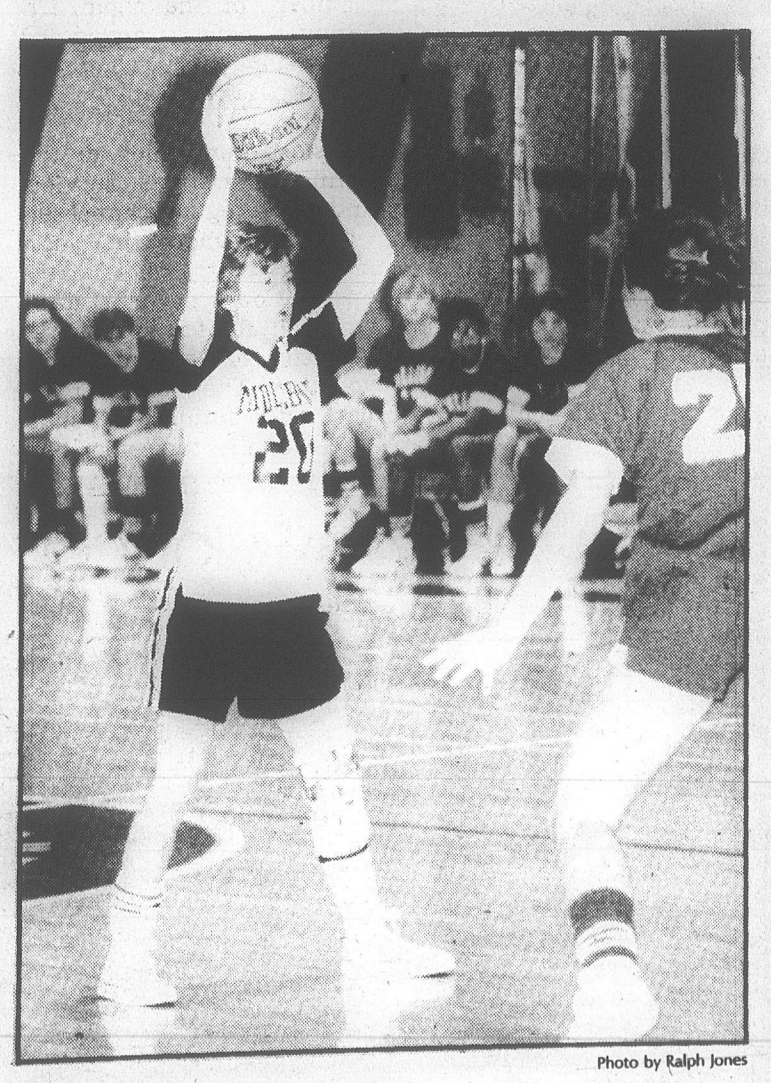


Photo by Ralph Jones

One of the Engel twins sets to shoot.

By Mark A. Nitczynski and Daniel Wexler

Coming off a seven game losing streak which ended last year's rebuilding season, the Middlebury College men's basketball team has shown signs of improvement through their first four games. Despite a 1-3 record, Coach Russ Reilly's squad has improved with each game, particularly in their 69-56 win over the Coast Guard Academy last Friday, Dec. 2 in New London, Connecticut.

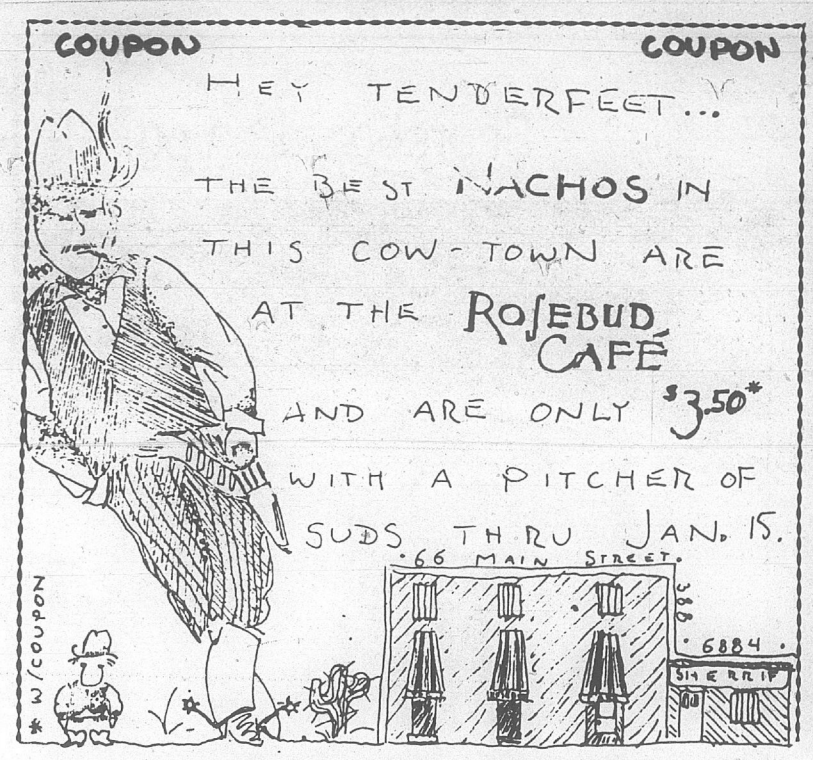
Playing in the first round of the Whaling City Ford Invitaional at Connecticut College, the Panthers stormed back from a 30-22 halftime deficit behind the strong all-around play of sophomore guard J.T. Thompson, who finished with a total of 19 points. Relying on a solid mixture of zone and man-to-man defense, Middlebury ran off a string of 12 straight points to take a 34-30 lead which they never relinquished. Junior co-captain Patrick O'Donoghue commented, "Once we got into the flow of our offense, I knew the momentum would stay our way."

However, the following afternoon in the finals against the hosts from Connecticut College, a team the Panthers lost to in their season opener, Middlebury succumbed to the Camels' more experienced attack.

Following a solid first half, in which the Panthers trailed by a 33-28 score, things came apart. The Middlebury offense lacked discipline after O'Donoghue injured himself in the half. The resulting poor shot selection in the second half led to numerous fast break opportunities for the hosts, who quickly opened up a 12 point lead and never looked back. Sophomore Mark Nardella led the Panthers with 34 points for the two games and was selected to the All-Tournament team.

A week earlier, the Panthers celebrated a disappointing Thanksgiving, opening the season with two home court losses to Connecticut College and the Cardinals of Wesleyan University. A tentative Panther attack was led

continued on page 18



Basketball Struggles at the Start

continued from page 17

obviously flustered by the pressure, were victimized by the aggressive play of veterans Donna Engel, a sophomore, and senior captain Robin Harris. Several steals and well executed plays enabled Middlebury to come within five points, but the Panthers could not sustain the comeback and lost, 51-39.

Freshman Ann Corry led the team in rebounds with eight, while Harris chipped in with six. Harris' aggressive defense in the second half resulted in three steals, giving the Williams backcourt trouble. Sophomore June Larrabee led the team in scoring with 18 points, while Engel shot 100 percent from the foul line. However, in spite of individual bright spots, the team's greatest problem was shooting. They conected on a dissapointing 23 percent from the floor and 41 percent from the line.

On Saturday, Sept. 3, Middlebury travelled to Castleton State, where they suffered a devastating 60 point loss to the more experienced Spartans. The Panthers jumped out to an early 7-6 lead, but were confounded by a Castleton scoring drive which amassed 21 points in just over three minutes.

Castleton also employed full-court pressure for virtually the entire game. Middlebury, discomforted by the press, fumbled the ball many times. The Castleton coach's questionable decision to keep the press on was explained by Harris: "The broad was up for promotion."

Again, it was shooting that proved to be the Panthers major problem. Although their free-throw percentage improved to 50 percent, the team's outside shooting dropped to 19 percent. The tall Castleton State squad had a lot to do with the shooting trouble. Turnovers also hurt the Panthers, as Castleton converted steals into fast break layups.

Poor shooting, attributed to first game jitters, kept Middlebury off the board.

Larrabee and sophomore Sarah Lewis led the team in rebounds, pulling down eight and seven, respectively. Although the team lost Larrabee and Harris to fouls, Engel was able to take up the defensive slack with three steals, while sophomore Shawn Burns led the team in scoring with eight points.

Despite the two opening losses, coach Foster remains optimistic. In order to get the program off the ground, she is concentrating on fundamentals and conditioning. The Panthers are hoping for a large turnout tonight when they face Plattsburgh State in Pepin Gym at 7:30 P.M.

both nights by Nardella's 12 and 13 points, respectively. Another standout performances were turned in by sophomore center Greg Sheffer who banged his way to 25 rebounds for the two games. Freshman point guard Dan Gilbert, who came off the bench and logged eight assists and senior John Updegraph who filled the hoop with nine points off the bench against Wesleyan, were other bright spots.

Commenting on the opening homestand, Junior co-captain Bill Betz said, "With most of the college away on break, we sadly missed the presence of the Big Blue Zoo to pump us up."

Although disappointed by the slow start, coach Reilly remains optimistic saying, "We're going to be a good team. We're a team of the future but hopefully, the future will come as soon as possible." Echoing these sentiments, leading scorer Nardella stated, "We have too much talent to lose like that." Additionally, everyone agrees that there is a need to work the frontcourt into the offense more.

The squad will return to Memorial Field House tomorrow night at 7:30 P.M. versus a Vermont rival, Castleton State College. In the past two years Middlebury has won extremely close games with Castleton, and is counting on very strong crowd support to help continue that tradition. Summarizing, co-captain Betz guaranteed, "By Feb. 28 (the end of the season) we'll be over .500. I'll even be below 220 lbs."

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Squash Shows Experience

By Cathy Abrams and Toni Mauck

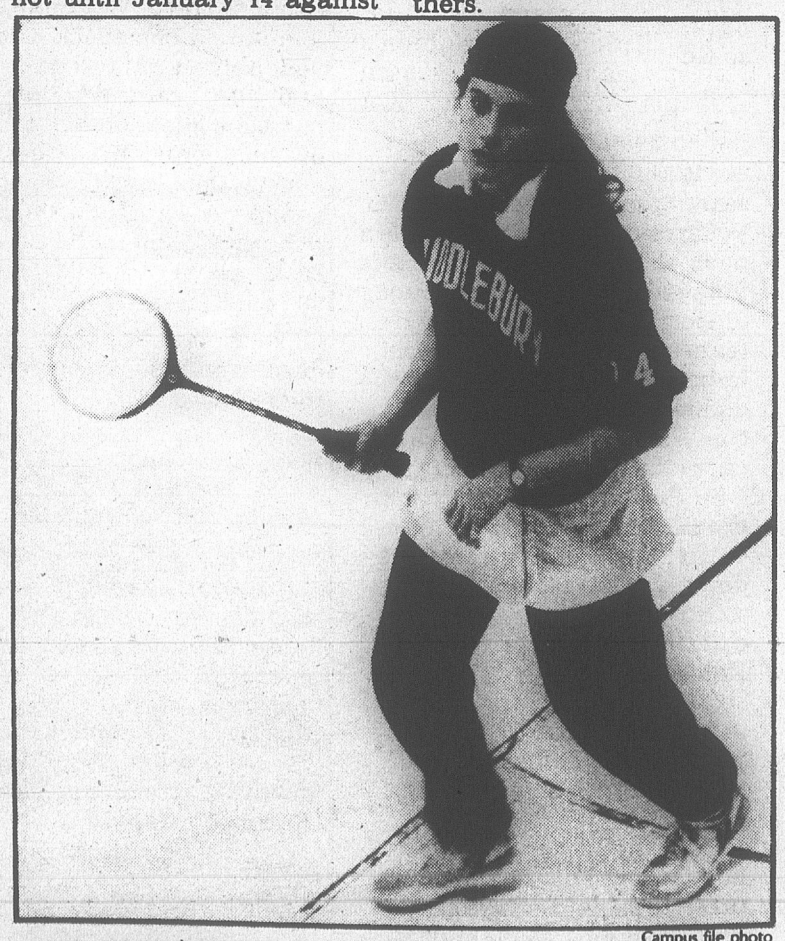
The 1983-1984 Middlebury women's squash team has great expectations and confidence for the upcoming season. The team lost only one of its top seven players from last year, and several new and skilled freshman will add to the squad.

Returning players are: senior captain Bunny Mauran, sophomore Cathy Abrams, sophomore Amy Lee, senior Jenny Meigs, senior Elizabeth Old, and junior Toni Mauck. Newcomers include sophomores Becky Spahr, Cindy Ritter and Debby Porter, and freshman Amy Cleaves and Kristine Rigopulos.

The team opened its season last Saturday, Dec. 3 with a 7-0 victory over Hamilton. Cleaves, Abrams, and Rigopulos all shut out their opponents, 3-0, as did Spahr and Ritter playing in the additional eighth and ninth positions. Mauran, Meigs and Old won their matches, 3-1, and Lee preserved the shutout with a close 3-2 victory.

Coach Ron McEachen was pleased with everyone's play commenting, "It was a good match. I think the victory will be an important one in the decisions for the seedings in the Howe Cup (season ending tournament) coming up in February."

The team's next match is not until January 14 against Williams. The contest will be played on the Middlebury courts at 2 P.M. Williams always provides tough competition and it will be one of the most important matches of the season for the Panthers.



Campus file photo

Senior Jenny Meigs

send
UNICEF Cards
this holiday season.

SCOREBOARD and PANTHER SHORTS

MEN'S HOCKEY

PANTHERS 9
Connecticut College 1

PANTHERS 8
Wesleyan 5

PANTHERS 5
Hamilton 3

SALEM STATE 3
Panthers 2

MEN'S BASKETBALL

Conecticut College 77
PANTHERS 57

Wesleyan 91
PANTHERS 57

Panthers 69
Coast Guard Academy 56

CONECTICUT COLLEGE 75
Pantherss 50

PLATTSBURGH STATE 76
Panthers 51

WOMEN'S HOCKEY

PANTHERS 9
Williams 1

ST. LAWRENCE 9
Panthers 1

WOMEN'S BASKETBALL

Williams 51
PANTHERS 39

CASTLETON STATE 95
Panthers 35

MEN'S "B" HOCKEY

Northwood 7
PANTHERS 3

Panthers 7
KIMBALL UNION 3

SQUASH

PANTHERS 9
Hamilton 0

SWIMMING

SKIDMORE 71
Panthers 64

RUGBY

PANTHERS A 12
Mad River Rugby Club 3

Mad River Rugby Club 16
PANTHERS B 3

HOME TEAM IN CAPITALS

GAMES THIS WEEK

Men's Hockey .....
Tomorrow at HOME vs. St. Nick's Club

Men's Hockey .....
Tomorrow at HOME vs. Castleton State

Women's Basketball .....
. Tonight at HOME vs. Plattsburgh State

Swimming .....
..... Today at U.V.M.

Middlebury men's soccer coach Ron McEachen was rewarded for his team's outstanding 1983 season by being named New England Division III coach of the year. The award is presented by the New England Intercollegiate Soccer League. The Panther's 10-1-4 record also brought their coach the National Soccer Coaches Association of America and Metropolitan Life Insurance's New England Division III coach of the year.

. . .

Middlebury senior Jon Good has won three prestigious football awards for his dominant play this fall. Good was named to the 1983 Kodak All-America Division III team. The defensive lineman was also honored by the New England Football *Newsletter's* Annual Subscriber poll. Good was named Defensive Player of the Year and was also the recipient of the John J. Nolan Award for the best Small College lineman in New England. The Middlebury football team tied for fourth in the voting while coach Mickey Heinecken finished third in the Coach of the Year category.

courtesy of Middlebury College News Services

. . .

Freshman cross country runner Dorcas Denhartog received All-America status for her performance at the National Collegiate Athletic Association (NCAA) Division III Finals. Denhartog finished in 14th place to become the first Panther freshman runner ever to make All-America.

. . .

Senior tri-captains Bart Lombardi and F.W. Nugent played in the New England Intercollegiate Soccer League All-Star Game on Nov. 19. The two leaders of the Panthers outstanding 10-1-4 season were chosen from the top 50 players in New England.

Swimmers Touched Out at Finish

By Paul Quinlan

Four tenths of a second. That was the difference between victory and defeat for the Middlebury women's swim team in the season opener at Skidmore, last Saturday, Dec. 3.

With the score tied at 67 following the 200 yard individual medley, the 200 yard freestyle relay team of juniors Karen Rockow and Brenda Birmann and freshmen Sharon Ballard and Kathy Patrick would decide the outcome of what had been an exceptionally close meet. Birmann was barely touched out at the finish by a half a second, so seven points and a 71-64 victory went to Skidmore.

"We thought about moving Lynn (Hermann) from the medley to the free relay," commented coach Missy Hopkinson. "That would have made about a two second difference." Middlebury expected to take the relay without Hermann, but was surprised by Skidmore, which lowered its best time by three seconds.

Junior Hermann was the meet's pleasant surprise, capturing the 50, 100 and 200 yard freestyles in excellent early season times. Senior co-captain Tracy Wiedman, attempting a comeback after a year abroad, captured the 500 and 1000 yard freestyle to complete the Panther sweep of the individual freestyle events. Debbie Cliff, the other senior co-captain, finished behind Wiedman twice and took another second in the 200 yard freestyle.

Freshman Kathy Huddleston was a winner in both the required and optional diving after only one day of practice. "I really hope that Kathy sticks with it," Hopkinson said. "She has the potential to be great."

The women face U.V.M. this aftenoon at 4 P.M. in Burlington, then face a long layoff before returning to Burlington for the state meet Jan. 18. "The meet Friday should give us a good indication of how we'll fare in the states," Hopkinson stated.

Meanwhile, the almost-team, the men's swim club, has been involved in two meets that were everything but close. With the largest turnout ever, and the return of two top swimmers in January, things will improve.

At the Dutchmen Relays at Albany, New York, Nov. 19, the Panthers finished sixth out of 12 teams. Juniors Mike Morissey and Paul Jensen and sophomore Bill Hallock performed well.

A tough Norwich team wasted the Panthers 84-30 in their first duel meet Dec. 1 in Northfield, avenging the loss they suffered in last year's state meet.

Morrissey was again the standout performer for the Panthers winning the 50 yard free and finishing behind New England champion Paler Lewis in the 100 yard free. Morrissey's time of 49.67 would have bettered the pool record if Lewis had not been in the race.

The annual training trip to Ft. Lauderdale should also improve the team's performance. While there, the sprint relay will compete in the International Swimming Hall of Fame International Meet. Th club returns in January to travel to Bates and Colby on the 14th.

EXAM BREAKER

COUPON

This Coupon is good for 50% off all Draft Beer, Domestic Bottles, plus all Well Drinks. Oyster Bar by the piece, plus a Burger for a Buck. Monday to Thursday Dec. 12 - 15 From 10:00 to Midnight.

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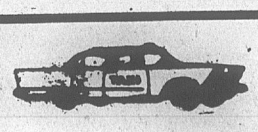

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Denhartog Races to All-America

By Heather McConnell

The National Collegiate Athletic Association (NCAA) Division III finals for cross country were held in Newport News, Virginia on Saturday, Nov. 19. The course was flat with only a few small hills. Three Middlebury runners qualified: Freshman Dorcas Denhartog and junior Tina Ilgner in the women's race, and senior captain Mike Graham in the men's. Coach Terry Aldrich commented on the results: "We went down there with three possible All-Americans and returned with one official one, but they all ran All-American races."

Denhartog finished 14th with a time of 17:26 for the 3.1 mile course. She is the first Middlebury freshman ever to make All America. "Just a super effort on her part," said Aldrich. Denhartog was "very happy" with her race.

According to Ilgner she, "pushed too hard in the early part of the race." She held 13th place for most of the race but fell back to 43rd in the last three quarters mile," said Aldrich. "Ilgner could have placed in the top 15, probably the top 10," said Aldrich.

Graham expected to place in the top 25, but raced with pneumonia and placed 177th. Aldrich tried to discourage him from racing, "He could not breath," said Aldrich, who tried to discourage him from racing. But Graham replied, "I've never quit in any race and I'm not starting now." He raced "at about 30 percent," according to Aldrich: "He's a great competitor."

Graham, undefeated during the month of October, was nominated for the Association of Vermont Sportswriters and Sportscasters Athlete-of-the-Month. Said Aldrich, "Mike is the best distance runner Middlebury's ever seen."

Talking about how his running has evolved over the past four years, Graham suggests a "gradual increase in quality." Aldrich encouraged the skiers to run to get into shape, and Graham has since qualified for the skiing Nationals every year.

Graham is looking forward to more training after graduation, possibly for the U.S. Ski Team. "A whole world of posibility" presents itself, in Graham's words.

Senior captain Mike Graham had pneumonia. But he said,

"I've never quit a race and I'm not starting now."

Hockey is off fast

Campus file photo

Women's Hockey at 1-1

By Tina Nef

The Middlebury women's hockey team opened its season at home Dec. 1 with a 9-1 win over Williams. Led by junior Cammie Briggs, the team outskated Williams giving them few scoring opportunities. The Panthers were not extensively tested defensively, although junior goalie Allison Rumsey played extremely well for her first game in the net. Goals came from Briggs, who had a hat trick, while senior captain Mary Menard and sophomore Charlene Surprenant each tallied two.

Traveling to St.Lawrence on Dec. 3, Middlebury suffered a big setback to a more physical, aggressive team, 9-1. St. Lawrence netted six goals in the first period as the Panthers seemed sluggish from the long bus ride. Middlebury came back in the second and third periods, skating better and holding St. Lawrence to only two goals. Surprenant scored for the Panthers.

The team resumes play against Dartmouth after the holidays.

CLASSIFIEDS

To the Campus staff: You guys have really pulled through. May our WRMC requests, unruly ed. meetings, and Wed. — Thurs. craziness never end. Your benevolent editor.

Maja: Te vas, me dejas y me abandonas. . .ay que dolor!

Haliaka: Can you believe it? One miracle after another. . .Happy Third. Frills? Later Y.G.Y.

To the Vermonter who's going to make it big, since I'm going away. Don't forget, after your first milion & your first wife dies, put in your teeth & I'll put on my hearing aid & we'll take our trip to the islands.

Ball-bouncing broads: That's allright, that's okay, they're gonna work for us some day! Kill Plattsburgh! C.P.

Super Schumer: Turkey dinner for 321? Yes? No? Maybe? Oh well, we still have Christmas. Keep juggling!

A.V. & N.R.: Congrats on a fantastic season. J & J.

To Mom's Menagerie: Have a terrific holiday. Believe it or not I'll miss you. Winter Term should be great. Love, Kate.

To: .5(Ellen)², MCP, K Mc, KR, KF, SH and the 'Party Animal': You made turning 18 so special! Thanks a lot! 'The Tomato' in 315.

Does Bob Hope listen to religious songs while he eats mayonnaise?

T.L.S.: LA's not the same without you, Moosehead is just another beer when you are not here. I love you, let's take a chance, let's make it final in La Jolla Feb. 26th, 1986. I will not take no for an answer. Countdown has begun to Dec. 16. Can't wait until I can hold you. Love always, the Lonely So. Cal Moosehead Man. P.S. Are there any waves in Vermont? Does Middlebury have a surf team? No! Bogus!

Eileen & Ann: Have a wonderful time in Spain and write often. Much love, K.C.

Nif: I hear that things are on FIRE in Vermont — What will you do in Paris? Only three more weeks and then we are there. Do you think that Paris is ready for us? JLS.

Rob: I can't believe by brother's married. Best luck and all my love to you and Uli. Next time, a little more notice, okay, love? Keep in touch, and keep touching! Love, Lainey.

Honee! Yes, you. Remember these things in November: get those S's flashing, write your doorman! Happy Holidays from across the blue sea mass. Miss Snar.

When the still sea conspires an armour, and her sullen and aborted currents breed tiny monsters, true sailing is dead.

To the one who is leaving, from the 3 on the other side of the booth. F & I, 12-9, 7 p.m. Be there and wear your buttons. Love, Heidi Hooley.

Ferrets Beware: Mogul season approaching!!

Cave Woman: The tunnel is done, reinforced, and made into a permanent care. You can start decorating, health permitting! 19 days. Cave Man.

To my Big Mac: Happy 9 month anniversary. I love you. Only 27 more days until we are together. Always, Green Eyes.

Raoul: Charlie wants to become a member of the board — he's donated enough, so how 'bout it? S & the boys.

Schoene Feige, Die 'letzte' Nacht war ausgezeichnet! Haben wir den nachgesuchten Kompromiss gefunden? Lass es sich in der Zukunft wiederholen! Danke schoen und bitte sehr!

Eat 'Em Up Dutchmen. Midd Tech Warriors 1983. NCAA Division III National Champs!!!!

Bang for King in '86!

You may be a lover, but you ain't no dancer.

Make Winter Carnival Hot!! Jimmy Buffet and the Coral Reefer Band. Wasting away again. . .

L. Thanks! Something like home that is not home is desired; it is found in the house of a friend. With abandon, J.

Slitty Eyes: Thanksgiving just didn't cut it without my no. Turkey! (Just kidding) I love you, Curly Girl.

HELLO? Room 219? We're hooked on you.

Jim: Hope you had a good Thanksgiving! Welcome back! Here we go again. Cry in movies much?

FIESTA — it's more fun in colors.

Bets: I can't believe I forgot! HAPPY BIRTHDAY!! As thou growest, thou becomest. Shpeare? No! Jan.

Sniffles: I want you. . .you want me. . .wank on my bone. E.G.

T: Not miss you? Don't even try it! MB

To Bets & Zard: Have a great time in Arizona. I'll miss you. Write, especially about Cuzi. Love, K.C.

S: I think it's our turn for the S. — or better yet the pay off. God bleth uth, everyone. L.

Peachy and Chickie: Our room's hotter. You know why!! Bucket supplies are dwindling but don't let that keep you from coming!! Battell 3rd???? Avo & Tootsie.

Joyeux Noel to all of my much-missed friends! Lots of love, J.P.

Beastie: You're right, let's try being normal (for once). After all, we know what Polish dancing leads to. . .! I'll miss you next term, XO, M.

Yoda and Chapter: It's off to the Champs Elysees and the pubs for you, Burlington for me! Write often and write soon — I miss you already, Yoma.

Don't forget us! We'll send classifieds if you send postcards. The ex-Manager.

Lush and Mono-victim: Here's to new adventures with new roommates in 322. Don't do anything I wouldn't do — your mother.

And remember — WN, WN!! MS. WN WN. P.S. Thanks for your approval.

Tom-guy: I figured I couldn't let the last issue go by without a message to you. I'm looking forward to an exciting classified — filled Winter Term — how about you?! Jo-girl.

Join the He-man Women haters Club. Contact Bob Woellner, Box 4208 or social member Karen Southard, Box 3679.

Hey G.B.: It is time to make amends. Not much time left now. M.M. C.W.

Welcome back Ditty! Are we wild or what? Late night visitors are psychable — YES i said YES i will YES. . .Fish.

Dearest Duncan: I can't abide them even now and then. Bob

P.S. Don't get caught with your hair up.

Nifer, Ben, Roo, & Wizard: To the Outer Galaxies in '84! But what other six will qualify? Sylv.

To the Hungry Hounds of High Pond: Sure, your Fridays are free now, but don't you miss the carrot cake — and us? Your living T.A.'s

Looking forward to the 23rd!!! Pookie.

The Frigid Fourth: They do one thing better (or is it colder?) than anyone else. . .

LAZ for King in '86.

Hey you foreigners, how's life? Good luck ion your finals and have a wonderful Christmas break. Love from Holland, I miss you all! Petra.

9,19: Looking forward to tonight. Personal wake up call bright and early on Saturday morning?

Space Commander Caracas, Cadets Penalver & Baker: Ack! Phffft! (Say hello to Bill the experienced woman) You'd better read this. Enjoy break! Room 210.

TWA has repaired what Arrow Airways tried to destroy. I'm going on my 'honeymoon' to Paris so don't try to get hold of me. I'll have my hands full anyway. Francois.

Benny(a.k.a. Vee Vee Voman): This is it: the last state-side C.C.B. correspondence! You know that I' M Y too(two can play at that game!). . .but I hear that trans-Atlantic classifieds are all the rage! Ta ta for now! Choo-Choo Brain.

Tor & Cam: Good luck handling the gang this spring. Ruck-on! I'll miss you. AMO.

There sure are a lot of Kangaroos in Australia!!

Yo-sleaze(I couldn't resist!): This is it — no more Campus connections. What will we do? It's been an experience! A.

Tootsie & Avo: The Elizabeth Lund Home wants you! Join Herbie Ogden and BE SPECIAL!!! This could be you! (perchance?) We'll miss you — Peche et Poussine.

To all the December 3rd Freeman Annex Birthday folk: Thank you for a supercalifragilisticexpialidocious day! Bring twenteen isn't that terrible after all! (P.S.: I love you all!)

Yo woman, as in SPOCK: I guess Christmas will tell a lot. Will you ball room dance with me? Polo.

Wanted: To buy or rent weekends — one pair regulastion size industrial handcuffs. Must be alcohol proof.

Choo Choo Brain: Oh my God. This is it! Guess what the chicken says to you? Good luck luck luckee!!! Seriously, I wish you health, wealth, and Englishmen! IMY! I expect classifieds! Love long distance, Benny. P.S. Merry Christmas.

Phredi — Boo Boo Hoo Hoo! How will I laugh without you? I know you're going to love France (I hope those men know how to dance!) Every two weeks I want a letter. If you want me to be happy, you'd better! I'll really miss you!!! See you next year! Love, Dede (P.S. Tell Doug I say hi if you see him!)

FOUND

Variety of items since beginning of Fall Term: hat, jacket, earrings, raincoat. Claim at Science Library.

Jacket outside laundry room. Send description. Box 2095.

FOR SALE

1978 Four wheel drive Suburu. Good condition, good rubber, 64,000 miles. Asking $1500. Call after 5 p.m. 388-6932.

Red Light Studios and the Unforgotten Hero, Sid Barrett bring TDK SA-90's to you at only $2.80. Buy now and help Mr. Barrett's campaign for Carnival King. Full selection of bootlegs too. For free catalogue, write P.O. Box 3053 or call 388-6905. Just in time for Christmas — the Beatles Christmas recordings 1963-1969. Nostalgic, fun, and historical, it is better than Ronco.

FOR RENT

Room furnished with kitchen priveleges. 88 Weybridge Street. Call Ann Broughton days 388-3711, ext 5429 or evenings 388-2365.

WANTED

Subjects for studies in psychology. Begins after Christmas break. It doesn't take much of your time and it's a great experience! Sign up now to be sure you get a chance to participate! Contact Box 3192 or call 388-6607.

Would anyone like to sell HI 367 or PS 311 books? Contact Mark at 8-9324 or Box 3392.

Interested in a Spring Break trip to BERMUDA?? I'm organizing a trip for the week. Cost will be between $375 and $415. Call Amanda, 8-9507, for more info.